Our Provident

Thrilled to Sponsor The New Hampshire Film Festival

Here we are in beautiful, historic Portsmouth, NH, for the 19th annual New Hampshire Film Festival!

Autumn in these parts has become synonymous with the NH Film Festival, as the technicolor kaleidoscope of New England foliage is mirrored in the vivid colors and stories that light up the NHFF festival screens for four days each October.

This year New Hampshire truly shines and takes center stage at the NHFF, not only during our annual New Hampshire Day celebration but across our spotlight screenings and throughout the festival’s international competition as well. Starting with a special presentation of the Van McLeod award to Matt Renner, a former Durham resident and graduate of Oyster River High School now working as vice president for production with National Geographic Partners. Renner, an executive producer of the Oscar-winning documentary Free Solo, will be screening his new film The Cave, about a hidden underground hospital in strife-torn Syria. The Cave opened last month’s prestigious Toronto International Film Festival. Our Friday Opening Night Feature, Uncut Gems, featuring an Oscar-worthy performance by NH icon Adam Sandler, premiered at the Telluride Film Festival then traveled to Lincoln Center for the New York Film Festival and then on to us here at NHFF. The Lighthouse fills the Saturday night spotlight slot with the much-anticipated second feature by Lee, NH, native Robert Eggers (The Witch). It has also been making the rounds at the top echelon of film festivals since its world premiere at Cannes. The Lighthouse stars Willem Dafoe and Robert Pattinson, and both are being talked about for possible Best Actor nominations.

But this year’s program isn’t all about New Hampshire, Oscar buzz, prestige, and entertainment, our 19th annual program represents some of the most important issues facing our generation and society today, such as conservation and the environment, transgender and equal rights, and the effects of social media on our children today. If last year’s program was thought-provoking, this year’s is enlightening, as NHFF brings these issues to the forefront. Kifaru tells the story of the last male northern white rhino in existence, and explores the painful emptiness of extinction through the eyes of his caregivers. Changing the Game follows transgender high school athletes from across the country competing at the top of their fields, while also challenging the boundaries and perceptions of fairness and discrimination. Like is a documentary that explores the effects of technology and social media on the brain, on our lives and on our civilization. Artifishal, produced by Patagonia, is a film about people, rivers and the fight for the future of wild salmon and the environment that supports them.

The NHFF also features a new venue this year — the Press Room! Newly renovated with a state-of-the-art, second-floor performance venue, this venerable downtown icon at 77 Daniel St. joins the ranks of traditional NHFF venues 3S Artspace, The Music Hall (opened as a vaudeville venue in 1878), The Music Hall Loft, and the Moffat-Ladd House (where else can you screen a film in a rustic riverfront barn next to a 1763 mansion owned by a signer of the Declaration of Independence?). Our films, along with these unique and special venues set against the beautiful backdrop of Portsmouth, create an utterly magical experience that is regarded by many as the best weekend in Portsmouth.

Of course, The New Hampshire Film Festival is once again truly grateful to enjoy the support of premiere sponsors The Provident Bank and Portsmouth Chevrolet, as well as a lengthy honor roll of local businesses, organizations and individuals whose contributions help make possible this annual, community-minded celebration of the arts! Please thank them for their support with your patronage.

It can be tempting to think of the New Hampshire Film Festival as a giant block of granite that each year is sculpted into a beautiful work of art by a community of thousands — filmmakers and actors, festival staffers and volunteers, and film lovers from far and wide. So thank you for coming back year after year; or if this is your first time, welcome. We couldn’t do this without all of your support. Special thanks, as well, to the dedicated festival staff and volunteer team — the festival would not be possible without their hard, heartfelt work.

To our faithful film festival viewers — we hope you enjoy experiencing the 2019 NHFF as much as we enjoyed putting it all together. Together you are all part of our history. So sit back and enjoy a stellar lineup of films from some of the most talented and thought-provoking storytellers of our time. It is our honor to share their work with all of you. On behalf of the festival team, we now present you with the 19th annual New Hampshire Film Festival!

Sincerely, Nicole Gregg
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## NH NIGHT OPENING FILM

*The Cave, pg. 62*

## FRIDAY NIGHT OPENING FEATURE

*Uncut Gems, pg. 56*

## SATURDAY CENTERPIECE SCREENING

*The Lighthouse, pg. 52*

## SPECIAL SATURDAY SCREENING

*American Woman, pg. 50*

## CLOSING NIGHT FEATURE

*Little Joe, pg. 55*

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Our mission is to be the leading quality automotive dealership group in New England — providing the best opportunities to our communities, team members and the brands which we represent. Learn more at [www.keyauto.com](http://www.keyauto.com).
### GENERAL INFORMATION

**NHFF 2019 VITAL HEADQUARTERS**
**Discover Portsmouth Center**
10 Middle St. | Portsmouth, NH 03801
603.436.8433

- The Provident Bank Box Office and Artist Registration
- Flatbread and Maine Root Hospitality Suite
- MacEdge iPhone Charging Station
- APS Lighting Press Office
- Information Booth

All ticket and pass holders have access to Workshops, Panels, Special Events and After Parties* on a space available basis

(*One Hundred Club VIP Brunch is only for VIP level pass holders)

**NHFF OFFICES**
155 Fleet St.
Portsmouth, NH 03801
603.647.6439  /  603.766.0401
www.nhfilmfestival.com
info@nhfilmfestival.com
www.twitter.com/nhff
www.facebook.com/NHFilmFestival

**THE PROVIDENT BANK BOX OFFICE**
**SALES DURING THE FESTIVAL (OCT. 17 - 20)**

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<thead>
<tr>
<th>$15</th>
<th>INDIVIDUAL TICKETS</th>
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<tr>
<td></td>
<td>Two-hour blocks including features or shorts and filmmaker Q&amp;As.</td>
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<tr>
<td></td>
<td>*Individual tickets at all venues except for The Music Hall are sold on a first-come, first-serve, space-available basis at the screening venue, at the time of the screening after VIP pass holders have taken their seats.</td>
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<tr>
<th>$25</th>
<th>THURSDAY PASS</th>
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<tbody>
<tr>
<td></td>
<td>All access to the NH Day &amp; Night Program: 12 hours of film and discussion at one price, Thursday, Oct. 17.</td>
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<tr>
<th>$40</th>
<th>ALL WEEKEND PASS</th>
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<tr>
<td></td>
<td>All access to films, panels, ceremonies and that day’s after party (excluding The One Hundred Club). Available for Friday, Saturday or Sunday.</td>
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<thead>
<tr>
<th>$100</th>
<th>VIP PASS</th>
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<tr>
<td></td>
<td>Premier access to everything the NHFF has to offer, with advanced seating to all screenings, priority entrance to all parties, plus exclusive access to The One Hundred Club VIP Brunch.</td>
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<table>
<thead>
<tr>
<th>$225</th>
<th>ALL WEEKEND PASS</th>
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<tbody>
<tr>
<td></td>
<td>Four days, all films, panels and after parties (excluding The One Hundred Club).</td>
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<tr>
<th>$25</th>
<th>NHFF WOMEN’S SHORT SLEEVE</th>
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<td></td>
<td>NHFF MEN’S SHORT SLEEVE</td>
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<td></td>
<td>NHFF YOUTH SHORT SLEEVE*</td>
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<td></td>
<td>NHFF BASEBALL HAT</td>
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**MORE DETAILED PASS INFORMATION:**

| • Badges must be worn around the neck at all events (including screening venues, panels and parties). |
| • VIP pass holders are granted exclusive access to the venue until 15 minutes prior to the showtime. |
| • 15 minutes prior to screening start times, the theater is general admission. |
| • Access to all screenings is on a space-available basis for all attendees. While VIP pass holders will be allowed entry to the theater first, it is recommended that they arrive early for screenings. |
| • The earlier you arrive for a screening, the greater chance you have of getting a seat. |
| • Venues will sell out. Individual venue entry tickets will be handed out on a first-come, first-served basis for each seat. Once these tickets are gone, there are no more seats available for that screening. |
| • Latecomers are not guaranteed seats, even with a VIP pass. |
| • All film-goers must vacate the theaters between screenings. Seats may not be held between screenings. You must exit the theater at the end of a screening to be readmitted for the next screening. This does not guarantee a seat at the next screening. You may have to choose to leave a screening early to requeue for another screening, even if it is at the same venue. |
| • Photo ID is required to consume alcohol at all festival venues and parties. |
| • NHFF is not responsible for lost or stolen passes. Lost or stolen passes will not be replaced. |

This event would not be possible without you, thank you for your support. Enjoy!
SUNDAY

OCT. 20

FACTORY 25 AND OSCILLOSCOPE LABORATORIES
AWARDS CEREMONY
THE PRESS ROOM
10 A.M.

These famous awards, chiseled from granite, the heaviest award in the film industry, are awarded to the best films of the 19th Annual New Hampshire Film Festival. Awards include the Narrative Grand Jury Award, Documentary Grand Jury Award, Best Feature, Best Documentary, Shorts Jury Award - Animation, Shorts Jury Award - Documentary, Shorts Jury Award - Live Action, Best Short Comedy, Best Short Drama, Audience Choice - Documentary, Audience Choice - Narrative and Best Screenplay.

ONE HUNDRED CLUB AND KEEL VODKA VIP BRUNCH
ONE HUNDRED CLUB 10:30 A.M. – 12:30 P.M.

*Entry exclusively for VIP Level passholders.

We invite guests with VIP level passes to one of the most anticipated events of the festival. The “members only” One Hundred Club graciously rolls out the red carpet to our most prominent guests for this exclusive brunch high above the city’s skyline during which KEEL vodka will be served.

CLOSING NIGHT CEREMONIES
THE MUSIC HALL 5:45 P.M. – 6:15 P.M.

*Parents of Young Filmmakers Workshop Students are welcome in addition to all pass holders.

YOUNG FILMMAKERS WORKSHOP UNVEILING
Combining elements of film school and a film race, the Young Filmmakers Workshop takes place throughout the festival weekend for youth ages 14-18. Students produce, shoot, direct, edit, and complete short films under the direction of John Herman. Their weekend of work will be premiered for the first time on the big screen at The Music Hall.

THURSDAY

OCT. 17

VITAL HEADQUARTERS
DISCOVER PORTSMOUTH CENTER

Headquarters is the official gathering place of NHFF. Plan your weekend, learn about films, purchase or pick up passes and ask questions here. Artists and press: Come here for registration and press interviews. The Provident Bank Box Office is available for passes. Morning Coffee by Kaffee Vonsolin and afternoon soda by Maine Root.

VITAL HEADQUARTERS
DISCOVER PORTSMOUTH CENTER

• MacEdge iPhone charging station
• The Provident Bank Box Office and Artist Registration
• NHFF 2019 Official Merchandise for Sale
• The Provident Bank Box Office is available here for registration and press interviews.
• MacEdge iPhone charging station
• The Provident Bank Box Office and Artist Registration

FRIDAY

OCT. 18

FLATBREAD AND MAINE ROOT

SUNDAY: 9:30 A.M. – 3:30 P.M.
SATURDAY: 9:30 A.M. – 6:30 P.M.
FRIDAY: 9:30 A.M. – 6:30 P.M.

All pass and ticket holders welcome.

• NHFF 2019 Official Merchandise for Sale
• Artist Registration
• The Provident Bank Box Office
• MacEdge iPhone charging station

DISCOVER PORTSMOUTH CENTER
VITAL HEADQUARTERS

OCT. 17 – 20

ALL WEEKEND

THE MUSIC HALL AND THE LOFT

NEW HAMPSHIRE DAY & NIGHT
10 A.M. – 10 P.M.

The 14th Annual New Hampshire Day and Night is a mini film festival dedicated to New Hampshire affiliated films.

CURE NH NIGHT RECEPTION
THE MUSIC HALL FOUNDERS LOBBY
6:15 P.M. – 7:15 P.M.

Catering provided by Cure Restaurant & Tuscan Kitchen with the NHFF KEEL Vodka signature cocktail available at the cash bar.

NH NIGHT WELCOME
THE MUSIC HALL 7:15 P.M. – 9:00 P.M.

The New Hampshire Film Festival presents this year’s Van McLeod award to filmmaker Matt Renner, followed by a screening of his film The Cave.

NHPS NH NIGHT AWARDS
THE MUSIC HALL 9:30 P.M. – 10:00 P.M.

The NHPS NH Night Awards presents the NH Film Awards, including New Hampshire Film of the Year, decided upon by the NH Jury.

ALLAGASH BASH AFTER PARTY
FLATBREAD 10 P.M. – 1 A.M.

To conclude NH Night, we invite all ticket and pass holders to Flatbread to celebrate the award recipients with beer from Allagash Brewing Company.

SATURDAY

OCT. 19

INHOUSE DIGITAL HOSPITALITY PARTY
1 HARBOUR PLACE
12 P.M. – 2 P.M.

Stop by 1 Harbour Place overlooking the Piscataqua River and Memorial Bridge to relax and enjoy between screenings. Featuring heavy hors d’ oeuvres provided by Tuscan Kitchen, Cava, Row 34, Wilder, Rudi’s, Mr. Kim’s, Ohana, Liberty Lane Catering, and Shane’s BBQ. Complimentary sampling of select beers, wines, and spirits provided by Keel Vodka, Amoskeag and Horizon Beverages.

PORTSMOUTH CHEVROLET AFTER PARTY
RUDI’S 10:00 P.M. – 12:30 A.M.

Saturday night’s party is the signature after party for the 2019 NH Film Festival, hosted by Portsmouth Chevrolet of Key Auto Group. Please join us at one of Portsmouth’s most charismatic atmospheres which boasts an eclectic mix of downtown charm and up-town polish. Enjoy mingling with celebrity guests, industry insiders, and film enthusiasts.

WELCOME

THE PRESS ROOM 9 A.M. – 10 A.M.

The coffee block is your chance to hear filmmakers discuss this year’s films while enjoying complimentary coffee and sweet treats provided by Lil’s, Kaffee Vonsolin, and Starbucks.

AWARDS CEREMONY
ONE HUNDRED CLUB AND KEEL VODKA VIP BRUNCH
ONE HUNDRED CLUB 10:30 A.M. – 12:30 P.M.

*Entry exclusively for filmmakers and sponsors.

All artists, industry pass holders, and 2019 sponsors are welcome to attend.

THE PROVIDENT BANK OPENING NIGHT RED CARPET GALA AND RECEPTION
THE MUSIC HALL FOUNDERS LOBBY AND CHESTNUT STREET 6:45 P.M. – 7:45 P.M.

Red carpet event production by Malloy Events and catering provided by Atlantic Grill and Tuscan Kitchen and presented by Provident Bank.

OPENING NIGHT CEREMONIES
THE MUSIC HALL 7:35 P.M. – 7:45 P.M.

The NHFF team welcomes you to the 14th Annual New Hampshire Film Festival, hosted by Portsmouth Chevrolet of Key Auto Group. Please join us in celebrating the opening of this year’s special guests. The opening night program concludes with the film Untut Gems. Please join us for the opening night party immediately following the screening at the Portsmouth Gas Light.

GRAND JURY AWARD, DOCUMENTARY GRAND JURY AWARD, BEST FEATURE, BEST DOCUMENTARY, SHORTS JURY AWARD - ANIMATION, SHORTS JURY AWARD - DOCUMENTARY, SHORTS JURY AWARD - LIVE ACTION, BEST SHORT COMEDY, BEST SHORT DRAMA, AUDIENCE CHOICE - DOCUMENTARY, AUDIENCE CHOICE - NARRATIVE AND BEST SCREENPLAY.

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ENTRY TO EVENTS INCLUDED FOR ALL TICKET AND PASS HOLDERS UNLESS OTHERWISE INDICATED.

*TICKET HOLDERS MAY ONLY ATTEND EVENTS ON THE DAY FOR WHICH THEIR TICKET IS VALID.
NHFF would like to thank our generous 2019 Sponsors. We invite you to support our community-minded sponsors, without whom the NHFF would not be possible. We are extremely grateful for their support.

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IT staffing solutions
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603.570.3800

Accounting & Financial Professionals
www.kbwfinancial.com
603.570.4200

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www.naglergroup.com
603.570.4600

Specialized Sales Recruiting & Search
www.salessearchpartners.com
603.570.3238

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Rotarian Maximo
Rockingham Electric
Summit Engineering
Voyager Insurance
Waterhouse Restaurant & Bar
Alfred Catalfo Law
Green & Company
West End Lending

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Springers Jewelers
DA BOX Jewelers

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HeartRadio
Heard/WMUR
RPMTV
Sea coast Media Group
Taste Magazine

EVENT PRODUCTION
Matryosh Events
Indigo Events

VENUES
Discover Portsmouth Center
The Music Hall
Moffatt Ladd House
Portsmouth Gas Light Co.
35 Artspace
Press Room
Flatbread
District
Rudi’s
Wilder
Mr. Kim’s
100 Club

PARTICIPATING RESTAURANTS
Atlantic Grill
Tuscan Kitchen
Cava
Row 34
Cure
Shanes BBQ
Ohana

PRODUCT SPONSORS
Horizon Distributors
KEEL Vodka
Jackson Family Wines
Allagash Brewing Company
The Juicery
Maine Root
Starbucks
Lil’s
Mac Edge
The Music Factory (MFI)
APS Lighting
Ward & Ward
Your Love in Lights

VIP BAG SWAG
Station Body Shop
Vont Flameless Candles
Love Potion Perfume
**THE 2019 NEW HAMPSHIRE FILM FESTIVAL VENUES**

All venues are located in historic downtown Portsmouth and are within walking distance of each other.

1. **DISCOVER PORTSMOUTH CENTER**  
   VITAL HEADQUARTERS  
   10 Middle St.  
   • NHFF Headquarters During the Festival  
   • The Provident Bank Box Office  
   • Flatbread and The Jucyjo Hospitality Suite  
   • Mac Edge iPhone Charging Station  
   • Artist & Industry Registration  
   • NHFF 2019 Merchandise Sales  
   • APS Lighting Press Office  
   • Information Booth  
   • Virtual Reality Experience

2. **THE MUSIC HALL**  
   THE PROVIDENT BANK MAIN STAGE  
   28 Chestnut St.  
   • The Provident Bank Box Office  
   • Screening Venue  
   • Drinks  
   • Movie Snacks  
   • All Pre-Ceremony Receptions  
   • Young Filmmakers Workshop Unveiling

3. **THE MOFFATT-LADD HOUSE & GARDEN**  
   KEY ACURA PORTSMOUTH SCREENING ROOM  
   154 Market St.  
   • Screening venue

4. **THE MUSIC HALL LOFT**  
   ACCESS SPORTS MEDICINE SCREENING ROOM  
   131 Congress St.  
   • Screening venue, food & drinks

5. **3S ARTSPACE**  
   BANKW STAFFING SCREENING ROOM  
   319 Vaughan St.  
   • Screening venue and drinks

6. **THE PRESS ROOM**  
   77 Daniel St.  
   • Friday & Saturday film screenings  
   • Screening venue and drinks

7. **OHIVE**  
   MACEDGE YOUNG FILMMAKERS WORKSHOP  
   155 Fleet St.  
   • Young Filmmakers Workshop, NHFF Business Offices.

8. **FLATBREAD COMPANY**  
   ALLAGASH BASH  
   158 Congress St.  
   • Thursday night after party

9. **PORTSMOUTH GAS LIGHT**  
   COPELY CONSULTING & NATURAL ROCKS AFTER PARTY  
   64 Market St.  
   • Friday night after party

10. **1 HARBOUR PLACE**  
    INHOUSE DIGITAL HOSPITALITY PARTY  
    1 Harbour Place  
    • Stop by for hors d’oeuvres between screenings

11. **RUDI'S**  
    PORTSMOUTH CHEVROLET AFTER PARTY  
    20 High St.  
    • Saturday night after party

12. **THE ONE HUNDRED CLUB**  
    100 CLUB & KEEL VODKA BRUNCH  
    100 Market St.  
    • Sunday VIP Passholder Only Brunch

13. **THE DISTRICT**  
    SAGINDIE FILMMAKER & NANCY PHILLIPS ASSOCIATION SPONSOR WELCOME  
    103 Congress St.  
    • Filmmaker & Sponsor Only Event
Welcome to the beautiful New Hampshire Seacoast and the 19th NH Film Festival. NHFF has become a vital part of New Hampshire’s arts and cultural identity and I congratulate the Festival’s leadership and many volunteers who work tirelessly all year to organize this amazing event featuring more than 100 films, red carpet receptions, workshops and discussion panels.

New Hampshire has a long history of showcasing its natural beauty in award-winning films, as well as producing celebrated writers, actors, directors and producers. Indeed, more than 50 of this year’s selections have New Hampshire ties. You can see many of these films on Thursday, which is “NH Day.” We are particularly proud that some of this year’s feature films, The Lighthouse, Uncut Gems, and The Cave were written, produced, or feature performances by people with deep New Hampshire roots.

Portsmouth is one of many New Hampshire gems. I encourage you to take in all that it has to offer, including world-class dining, scenic drives, historical tours, local boutiques and a wide variety of museums and art galleries. I also hope you will return to New Hampshire soon to experience the unparalleled beauty and adventure offered across all our seven unique regions. You will find all the information you need at VisitNH.gov. You can also connect with our NH Film Office at this site, if you are looking to make a movie in New Hampshire. We would be glad to work with you on a submission for next year’s festival!

Again, welcome to New Hampshire and enjoy your stay.

Sincerely,
Taylor Caswell
Commissioner, NH Department of Business and Economic Affairs
Dear Friends of the New Hampshire Film Festival:

On behalf of Mayor Blalock and the Portsmouth City Council, I extend a warm welcome to the artists and audiences of the New Hampshire Film Festival (NHFF) and congratulate the organization on its 19th anniversary! The 2018 festival was a huge success and I am confident that this year will be no exception.

Portsmouth is proud to be the home of NHFF that annually brings hundreds of film enthusiasts to the City. And, we invite audiences to take time to enjoy Portsmouth’s excellent businesses, world-class dining, unique shopping, cultural institutions and warm hospitality.

As in prior years, the 2019 festival is sure to delight audiences with its exciting line-up of educational programs and an impressive range of short, documentary, and feature films. I look forward with anticipation to another year of exciting film entertainment and wish the festival another successful event.

Sincerely,

John P. Bohenko
City Manager
THE PRESS ROOM

FILM ALL DAY, MUSIC ALL NIGHT

Forgotten the concession stand—catch a film in the only festival screening room offering craft beer, specialty cocktails, and a full menu of modern American pub fare.

THURSDAY
TOM PETTY TRIBUTE NIGHT w/VARIOUS ARTISTS
8PM | UPSTARS
THROWDOWN THURSDAY w/DJ EVAREDY
9:30PM | DOWNSTAIRS

FRIDAY
RHETT MILLER w/ELAINA KAY
9PM | UPSTARS

SATURDAY
CAT CLYDE w/JAMIE DRAKE
9PM | UPSTARS

SUNDAY
SUNDAY NIGHT JAZZ w/TBA
7PM | UPSTARS

If we could eat oysters and drink beer for every meal period, we probably would.

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THANKS TO OUR SCREENPLAY COMPETITION JUDGE

NATHAN SILVER
Writer, Director

Nathan Silver has written and directed eight feature films as well as multiple shorts. His work has played festivals and venues around the world, including New York Film Festival, Venice, Tribeca, Mar del Plata, AFI, Locarno, Rotterdam, Vennale, MoMA, Film Society of Lincoln Center, La Cinémathèque Française, and Cineteca Nacional, Mexico. The New Yorker recently called Silver “a modernistic master of melodrama,” and said that “[h]e proves himself to be one of the most original American independent filmmakers working today.” Both The New York Times and The Village Voice have done profiles on him.

JEFF SOMERVILLE
Screenplay Competition Director

Jeff Somerville studied film and screenwriting at UNH and is currently the Operations Manager of Red River Theatres in Concord, New Hampshire. Before taking over Director duties, Jeff served as a member of the Screenplay Competition Committee for three years.

THANKS TO OUR OUTSTANDING 2019 SCREENPLAY COMPETITION COMMITTEE

Richard Bellon, Bryce Boucher, Rick Bouissard, Daryl Daniels, Pauline Hawkins, Rebecca Howland, Riley Lacasse, Nick Maddox, Jan Matzke, Calen McCandless, Katia Mosher, Naomi Raices-Camilo, Tim Remp, Olivia Somerville, Barry Steelman, Erin Turner, Jim White

2019 NHFF Screenplay Competition

2019 was another great year for the NHFF Screenplay Competition which continues to grow in both quantity and quality each year. Our semi finalists and finalists featured some especially competitive material this year making the process difficult for our committee as well as this year’s Grand Prize Industry Judge, Nathan Silver.

Star Island will once again host our Grand Prize winner for a two-week residency at the Star Island Family Retreat and Conference Center. The prize package includes room, board, lobster dinner, and more—for two guests.

GRAND PRIZE SCREENPLAY WINNER

SHANNON STRONG

Pickled Beets

Fifteen-year-old Charlotte moves to a suffocating, religious town in North Carolina. She immediately bonds with Summer, a pregnant beauty queen, whose unborn child can transport her to alternate timelines. Charlotte feels caught between two worlds and begins to question her religion, her relationship with her mother and her friendship with Summer. Pickled Beets is a dreamy, sci-fi coming-of-age film that can be as feverish and unsettling as growing up itself.

Shannon is a New York based writer and director. She attended New York University Tisch School of the Arts and currently edits film trailers and commercials while writing. Her scripts explore religion, female friendships and rebellion, while focusing on complex and deeply flawed female leads. She has directed two short films and edited an award-winning documentary.

SCREENPLAY FINALISTS

ALFRED THOMAS CATALFO
Betrayed
In present-day New Hampshire, a small-town newspaper editor answers the door in the middle of the night to find a disheveled man who claims to be his older brother—an Air Force pilot shot down over North Vietnam in 1972 and reported Missing In Action. His joy at reuniting with his brother after more than four decades quickly turns to terror when shadowy assassins pursue them. As they embark on a dangerous mission to reveal the truth, his faith in the man’s claims threatens to tear his family apart.

ANNIE HOWARD
Worcester, MA

Fiercely independent Maddie wants nothing more than to rebuild her home in her small New England town and reunite her fractured family, but her wicked heroin addiction and rebellious younger sister have other ideas.

AWARDS & RECOGNITION

2019 was another great year for the NHFF Screenplay Competition which continues to grow in both quantity and quality each year. Our semi finalists and finalists featured some especially competitive material this year making the process difficult for our committee as well as this year’s Grand Prize Industry Judge, Nathan Silver.

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Gran Prize Screenplay Winner

SHANNON STRONG

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ANNIE HOWARD
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Exeter companies Nancy Phillips Associates and Pairpoint Group thank the NH Film Festival for its extraordinary contribution to the culture, intellect and heart of the Seacoast Area by sponsoring the Friday Night Filmmaker and Sponsor Welcome Party for the 3rd consecutive year.

Nancy Phillips of Nancy Phillips Associate is an Advisor to the auto industry specializing in Dealership transactions.

Elliott Berkowitz and Alexandra Berkowitz of Pairpoint Group develop and manage unique and historical retail and residential properties in downtown Exeter and Hampton.
14TH ANNUAL
NH DAY AND NIGHT: PRESENTED BY NHPBS

Presented by NHPBS, the NH Day and Night Program at the NH Film Festival is dedicated to promoting films, filmmakers, producers and actors who hail from the great Granite State. NH Day and Night starts this year’s NHFF on Thursday, Oct. 17, and concludes with its own awards ceremony later that evening. This is a unique and very important day to spotlight the creative film talent that is alive and well in the Granite State. New Hampshire is known for its independent spirit, so it’s not surprising to see this reflected in the independent film community.

ALLAGASH BASH AFTER PARTY
FLATBREAD COMPANY

The NH Awards Ceremony will take place immediately following the Q&A after the final screening of the evening. We invite all ticket and pass holders to the Allagash Bash After Party at Flatbread at 138 Congress St. on Thursday after the awards ceremony. The NHFF executive staff would like to take this opportunity to thank all of the filmmakers with Granite State connections who have worked so hard this year to produce our lineup of NH program films.

NH FILM OF THE YEAR

The best narrative features and short films nominated by the NHFF executive staff are eligible for this award. The NH Jury makes the final selection.

NH FILMMAKER OF THE YEAR

All NH-affiliated directors are eligible for this award, voted on by the NHFF executive staff.

BEST NH FEATURE NARRATIVE

All NH-affiliated feature length (over 60 minutes) narrative films are nominated for Best NH Feature Narrative. This award is voted on by the NHFF executive staff.

BEST NH FEATURE DOCUMENTARY

All NH-affiliated feature length (over 60 minutes) documentary films are nominated for Best NH Feature Documentary. This award is voted on by the NHFF executive staff.

BEST NH SHORT NARRATIVE

All NH-affiliated short (under 60 minutes) narrative films are nominated for Best NH Short Narrative. This award is voted on by the NHFF executive staff.

BEST NH SHORT DOCUMENTARY

All NH-affiliated short (under 60 minutes) documentary films are nominated for Best NH Short Documentary. This award is voted on by the NHFF executive staff.

BEST NH PERFORMANCE

All NH-affiliated actors are eligible for NH Performance of the Year. This award is voted on by the NHFF executive staff.

2019 Van McLeod Award Recipient

MATT RENNER

As Vice President, Production, for National Geographic Partners, Renner serves as the lead creative within the senior production team, managing over 65% of National Geographic Channel’s production slate, while overseeing executive producers in the New York City and Washington D.C. headquarters. Prior to joining National Geographic, Renner founded Undertow Films in 2012. While at Undertow, Renner served as Co-CED and Executive Producer.

In terms of feature documentaries, Renner most recently executive produced, The Cave – helmed by Oscar-nominated director Feras Fayyad (Last Men in Aleppo) — which premiered at this year’s Toronto International Film Festival to critical acclaim (garnered the prestigious Grolsch People’s Choice Documentary award) and at Camden’s International Film Festival, where it nabbed a special jury mention in the Best Documentary Feature category while also taking home the Audience Award. Last year, alongside award-winning directors Chai Vasarhelyi and Jimmy Chin, Renner executive produced the multi-Emmy, BAFTA, and Academy Award-winning documentary feature Free Solo. Among the awards, Free Solo nabbed multiple Critic’s Choice awards, multiple Cinema Eye Honors, the awards for best sound editing CAS and Motion Picture Sound Editing, and Toronto International Film Festival’s Grolsch People’s Choice Documentary award. Free Solo also broke the documentary box office record for opening weekend set by Al Gore’s An Inconvenient Truth in 2006. Renner also executive produced the award-winning feature documentaries LA 92, from Oscar winning directors Dan Lindsay and TJ Martin, and Hell on Earth, from directors Sebastian Junger and Nick Quested.

Renner holds a Bachelor of Arts in history from Colgate University, where he has guest lectured. He is also a member of the Academy of Television Arts and Sciences.

THE VAN MCLEOD AWARD

Named for Van McLeod, the former Commissioner of the NH Department of Cultural Resources, this award honors an individual who has made a significant contribution to the film industry, and hails from the state of New Hampshire. An icon in the state’s cultural community, Van’s work to save the NH Film & Television Office has had an enormous impact on NH’s film industry.
MAX CLAYTON
ACTOR
Max Clayton is an actor currently performing in Baz Luhrmann’s stage adaptation of his Academy Award-winning film Moulin Rouge! on Broadway. Max’s recent string of other Broadway hits includes Pretty Woman, Bandstand, and Hello Dolly! Born and raised in New Hampshire, he now lives and works in New York City.

ERIN FEHLAU
ANCHOR, WMUR / HOST, NH CHRONICLE
Erin Fehlau is a morning news anchor and host of NH Chronicle on WMUR-TV in Manchester, NH. Erin has won a number of Emmy Awards for her reporting and was also honored with the Outstanding Newscast Producer Emmy while working at WB56 in Boston. Erin came to WMUR from the Fox affiliate in Portland, Maine, where during the 2000 presidential campaign, she broke the news of George W. Bush’s drunken driving arrest. Her story garnered a number of awards, including a National Clarion Award and Edward R. Murrow Award for Investigative Journalism. Erin grew up in Bedford, MA, and is a graduate of the S.I. Newhouse School of Communications at Syracuse University.

AMY JENKINS
DIRECTOR
Amy Jenkins is an award-winning American artist whose installations, films, and photography have been exhibited at museums including The Museum of Modern Art, NY; National Gallery of Art, Washington, DC; Haifa Museum, Haifa, Israel; Akron Art Museum, Ohio; and Palm Beach ICA, FL. Jenkins’ first documentary feature, Instructions on Parting, won Best Feature Documentary at Athens International Film and Video Festival, OH, and screened at festivals including MoMA Doc Forntnight 2018 (Premiere), Montclair, IFFBoston, Sydney, and DOXA. Jenkins was awarded the 2019 Ewing Award for Interdisciplinary Art, and the 2018 NH Filmmaker of the Year by New Hampshire Film Festival. A Robert Flaherty Film Seminar Fellow in 2014, her work has also been supported by LEF Foundation, Perspective Fund, IFP, Points North Institute, NH State Council for the Arts, the Pollack-Krasner Foundation, NYFA, Jerome Foundation, NYSCA, Berkshire Taconic A.R.T. Fellowship, Aaron Siskind Foundation, and the Experimental Television Center.
2019 Narrative Grand Jury Bios

TODD REMIS
PRODUCER
Todd Remis transitioned into film producing after working for two decades at some of the world’s largest global asset management firms. In the past few years he has been involved with financing and producing more than twenty films, many of which have premiered at top festivals including Sundance, Cannes, Tribeca, Venice, Slamdance, SXSW, LA Film Festival, Berlin, Karlovy Vary, and Sitges.

AARON SCHIMBERG
WRITER, DIRECTOR
Aaron Schimberg's latest film as writer-director, Chained for Life starring Jess Weixler and Adam Pearson, is currently in theaters through Kino Lorber. His debut feature, Go Down Death, was called "an astonishing out-of-nowhere film" by Filmmaker Magazine and "a stunning midnight movie in the tradition of Jodorowsky and The Saragossa Manuscript" by The Dissolve.

TYLER SPINDEL
WRITER, DIRECTOR
Tyler Spindel's latest film as writer-director was Father of the Year starring David Spade, released by Netflix. Tyler started his directing career when he wrote and directed the much-acclaimed short film, Love and Germaphobia, which won awards from six major film festivals. Since then, he directed episodes of various TV shows, including The Jack and Triumph Show and the Emmy-nominated A Night of Too Many Stars.

NANCY CAMPBELL
PROGRAM DIRECTOR, INDEPENDENT FILM FESTIVAL BOSTON
For over twenty years, Nancy Campbell has been dedicated to the exhibition of independent and foreign films in the Boston area. Since 2004, she has been on the staff of the Independent Film Festival Boston (IFFBoston) and currently is the Program Director. She serves on the board of the Chlotrudis Society for Independent Film.

DANIEL PATRICK CARBONE
WRITER, DIRECTOR, PRODUCER
Daniel Patrick Carbone's debut feature film, Hide Your Smiling Faces, had its world premiere at the Berlin International Film Festival and its North American premiere at the Tribeca Film Festival in 2015 and was named a Critic's Pick by the New York Times. In 2016, Daniel co-directed Collective Unconscious, an experimental anthology feature that had its world premiere in the Narrative Competition at SXSW.

CRAIG MELLISH, A.C.E.
CINEMATOGRAPHER/PRODUCER, FLORENTINE FILMS
Craig Mellish joined Florentine Films in 1996 as an intern on the film Thomas Jefferson. Since then he has worked on Lewis & Clark: The Journey of the Corps of Discovery and its companion piece, a 30-minute version of the film done for the state of Montana. He also had a hand in the ten-part series Jazz: serving as an associate editor on Episode Nine, The Adventure, and as co-editor with Lewis Erskine, ACE, on Episode Three, Our Language.

2019 Documentary Grand Jury Bios

IAN DURKIN
LEAD CURATOR, VIMEO
Ian Durkin is the Lead Curator at Vimeo and a commercial director living in Brooklyn, NY.

DAVID MASSEY
OSCAR-NOMINATED PRODUCER, DIRECTOR
An Academy Award-nominated producer of the Live-Action Short film Last Breeze of Summer, Massey works extensively in Hollywood, and has produced several films, commercials and television pilots. His docudrama Men of Courage won an NAACP Image Award, and aired on PBS and BET. He has produced and directed six short films under the UCE Productions banner, including Island Song, which won the Audience Award at the 2013 Pan African Film Festival.

TONY OSWALD
WRITER, DIRECTOR
Tony Oswald is a Brooklyn-based filmmaker known for his directorial debut Great Light and the upcoming feature A Thousand Wonders, written with his partner Pisie Hochheim.

NANCY CAMPBELL
SENIOR PROGRAMMER, CAMDEN INTERNATIONAL FILM FESTIVAL
Samara is the Senior Programmer for the Points North Institute and the Camden International Film Festival, a much-loved documentary festival, bringing the best of creative non-fiction from around the world to the rugged coast of Maine. She has programmed films and conferences for HotDocs, the Montreal International Documentary Festival and the Berlin Biennale.

CHAD CARBONE
PRODUCER
Chad is a NYC-based editor and producer with over a decade of professional experience in filmmaking and commercials. His specialty has been in post production, having led design, editorial and VFX teams working with ad agencies and production companies for clients such as Google, Facebook, Samsung and Hershey’s.

SAMARA CHADWICK
SENIOR PROGRAMMER, CAMDEN INTERNATIONAL FILM FESTIVAL
Samara is the Senior Programmer for the Points North Institute and the Camden International Film Festival, a much-loved documentary festival, bringing the best of creative non-fiction from around the world to the rugged coast of Maine. She has programmed films and conferences for HotDocs, the Montreal International Documentary Festival and the Berlin Biennale.

2019 Narrative Shorts Jury Bios

IAN DURKIN
LEAD CURATOR, VIMEO
Ian Durkin is the Lead Curator at Vimeo and a commercial director living in Brooklyn, NY.

DAVID MASSEY
OSCAR-NOMINATED PRODUCER, DIRECTOR
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TONY OSWALD
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DAVID ABEL
FILMMAKER, PULITZER PRIZE-WINNING REPORTER
David Abel is an award-winning filmmaker and Pulitzer Prize-winning reporter who covers environmental issues for The Boston Globe. Abel’s work has also won an Edward R. Murrow Award, the Ernie Pyle Award from the Scripps Howard Foundation, and the Sigma Delta Chi Award for Feature Reporting. He co-directed and produced Sacred Cod, which aired on the Discovery Channel in 2017.

CHAD CARBONE
DOCUMENTARY FILMMAKER
Chad is a NYC-based editor and producer with over a decade of professional experience in filmmaking and commercials. His specialty has been in post production, having led design, editorial and VFX teams working with ad agencies and production companies for clients such as Google, Facebook, Samsung and Hershey’s.

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GRAND JURY AWARD — DOCUMENTARY AND NARRATIVE
The Grand Jury Award is NHFF’s most prestigious award, with a prize package for an all-expenses paid trip for the director or producer to NYC for an industry meeting with Oscilloscope Laboratories (Narrative winner) and Factory 25 (Documentary winner). The top three undistributed films in each category are selected by NHFF executive staff, board and screening committee to compete for this year’s Grand Jury Awards.

BEST FEATURE NARRATIVE
All feature-length narrative films are nominated for Best Feature. Feature-length narrative films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff, this award recognizes the Best Feature film in NHFF 2019.

BEST FEATURE DOCUMENTARY
All feature length documentary films are nominated for Best Documentary. Feature length documentary films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Documentary film in NHFF 2019.

BEST SHORT DRAMA
All short dramatic films less than 60 minutes in length are nominated for Best Short Drama. Winner is selected by the NHFF screening committee, board and executive staff.

AUDIENCE CHOICE — DOCUMENTARY AND NARRATIVE
A sure measure of success for filmmakers is winning the Audience Choice Award. Movies are nominated for this award by the screening committee and then voted on by the 2019 NHFF audience throughout the festival. Crowds, social media attention, and audience buzz will determine the Audience Choice Award winners in both the feature narrative and feature documentary categories.

SHORTS JURY AWARD — ANIMATION, DOCUMENTARY AND LIVE ACTION
New this year are three juried short film awards, highlighting NHFF’s love of the short subject medium since its inception. Decided upon by two new juries (one for narrative material and the other for documentary), the top films in each category are nominated by NHFF executive staff, board and screening committee.

BEST SHORT COMEDY
All short comedic films less than 60 minutes in length are nominated for Best Short Comedy. Winner is selected by the NHFF screening committee, board and executive staff.

BEST STUDENT FILM
Student films of all genres and lengths compete for this award.
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NEW ENGLAND
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Served until 10pm

BRUNCH
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HAPPY HOUR DAILY
From 3:30pm-6pm

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10pm-1am

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You rock, NHFF! Thanks for 19 years of great films!

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Opening Soon in Boston, MA
FRIDAY, OCT. 18, 12 P.M. – 1 P.M. THE PRESS ROOM

Filmmaking In & Around New Hampshire: Presented by the New Hampshire Film Bureau

Join Matt Newton of the New Hampshire Film Bureau for a roundtable discussion on film and other media projects in and around the Granite State. Network with other industry professionals and share your experiences and insight on the ever-changing landscape of production in the region.

MODERATOR: MATT NEWTON
CHIEF, NH FILM BUREAU

Matt Newton has been managing the New Hampshire Film Bureau since 2005, promoting the state as a destination for film, television, and other media projects, and working to support New Hampshire’s in-state film and video industry.

ABOUT NEW HAMPSHIRE FILM BUREAU

Limitless stories - that’s what you’ll capture in New Hampshire. From motion pictures and television shows to commercials and still photography, New Hampshire is ready for a starring role in any production, large or small. Drive an hour from the state capital of Concord, and you’ll find diverse locations in every direction: mountains to the north, farms to the west, seacoast to the east, and urban settings in the south. Discover a creative atmosphere in New Hampshire that dates back to the earliest artist colonies and continues to lure filmmakers away from the bustle of major production centers to a relaxed, film-friendly environment - where you and your project are what’s in focus. Contact the Film Bureau for assistance: visitnh.gov/film.

Did you know that by age sixteen, Steven Spielberg (Jaws, E.T. the Extraterrestrial, Raiders of the Lost Ark) was already shooting films and screening them at his local movie theater?

Such an opportunity seems unattainable for a young filmmaker, which is why the New Hampshire Film Festival’s Annual Young Filmmakers Workshop is so special. This signature, major weekend-long event is part film school, part film race, matching aspiring filmmakers with each other under the guidance of industry professionals in the production of original works screened with fanfare during the NHFF closing ceremony.

Since the workshop’s inception, many program alumni have gone on to study film in college and have successful film industry careers.

The workshop is open to high-school aged teens (14-18 years old) and runs Friday through Sunday concurrently with the film festival itself.

FRI. OCTOBER 18 - SUNDAY OCTOBER 20, 2019
Young Filmmakers Workshop

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*Registration for next year’s Young Filmmakers Workshop opens in the Spring.
Making a film is a multifaceted journey. You might start off with a map and clear direction, but of course, changes arise. It's how we handle them that defines our path. Women in Film & Video New England (WIFVNE) Regional Chair Christine Altan will chat with special guest filmmakers about their journeys. They will talk about everything from how they decided what to film, the path to funding, the sort of story they wanted to tell, what story ended up being told, and all of the excursions along the way. This gathering is also a great opportunity for audience questions and networking.

MODERATOR: CHRISTINE ALTAN
NH REGIONAL CHAIR, WIFVNE
Altan has been involved in the film industry for over a decade and has held the titles of Actor, Producer, Director, 1st Assistant Director, and Writer in numerous independent films throughout New England. Christine held the title of Mrs. New Hampshire America 2008.

ABOUT WOMEN IN FILM & VIDEO NEW ENGLAND
Women in Film & Video New England is a nonprofit membership organization dedicated to supporting the accomplishments of women working in the film, video and new media industries. WIFVNE provides an educational forum for media professionals and a valuable network for exchange of ideas and resources. The organization works to promote proactive images of women to the public and to empower all women in film and video to achieve their professional potential. For more information on WIFVNE, visit womeninfilmvideo.org.

YOUR BUSINESS SHOULD BE ON TOP
ARE PEOPLE HAVING TROUBLE FINDING YOUR BUSINESS?

CENTRUS DIGITAL IS A CERTIFIED GOOGLE PARTNER + PROUD SPONSOR OF THE 2019 NEW HAMPSHIRE FILM FESTIVAL.

WE ARE PROUD TO PARTNER WITH LOCAL ARTS ORGANIZATIONS LIKE THE MUSIC HALL (AS SEEN BEHIND US), Ogunquit Playhouse, Prescott Park Arts Festival + The Seacoast Repertory Theatre
Industry Insiders: Behind the Scenes of Nonfiction Filmmaking
PRESENTED BY SUPERFILMS!
SATURDAY, OCT. 19, 11:30 A.M. – 12:30 P.M. THE PRESS ROOM

Presented by award-winning production company Superfilms! and led by New Hampshire native, filmmaker Michael Barnett, this will be a comprehensive discussion about the process of documentary filmmaking. The panel of featured guests will explore the many challenges met by doc filmmakers and will discuss the risks, ramifications, and rewards of telling epic human stories. They will also discuss the importance of maintaining dignity and integrity as filmmakers, and the ethical responsibilities of holding the journalistic line of subject and filmmaker. In addition to these topics, they will also discuss the inner workings of finding your story, development, production, post, marketing and distribution.

MODERATOR: MICHAEL BARNETT
DIRECTOR/FOUNDER, SUPERFILMS!

Michael Barnett is an Emmy Award winning filmmaker focused on telling human stories of culture and social justice. Michael’s first full-length film, Superheroes (HBO Documentary Films) won over a dozen film festivals, and was nominated for multiple Emmys. Michael is a worldwide cultural diplomat with the U.S. State Department and the American Film Showcase and is the founder of SuperFilms!, a Los Angeles based production company focused on telling extraordinary stories across all media platforms. Michael’s newest film, Changing the Game, is about transgender high school athletes who challenge the boundaries and perceptions of fairness and discrimination. It premiered at the 2019 Tribeca Film Festival.

Please join us for Restaurant Week
November 7th-16th
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Saturday 2-10 pm

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PANELS & WORKSHOPS

SATURDAY, OCT. 19, 7:40 P.M. - 8:40 P.M. 3S ARTSPACE
Annual Comedy Panel

With a format that is one part Inside the Actors Studio and one part talk show, come prepared to listen, laugh and pose questions to our entertaining special guests as they share stories and anecdotes from their experiences about any and all things comedy.

MODERATOR: GREG KRETSCCHMAR
HOST, GREG AND THE MORNING BUZZ

Greg has been the host of popular morning radio show Greg & The Morning Buzz, heard over much of New England, for over 35 years and has been a tireless supporter of many local charities.

TOM BERGERON
EMMY AWARD-WINNING HOST

Two-time Emmy Award-winning host, Tom Bergeron always guarantees his audience a fun and memorable evening with his wit and humor. Currently, he can be seen as the host of ABC’s longtime hit Dancing with the Stars.

HAYES MACARTHUR
ACTOR, WRITER

Hayes started his career performing stand up and has since appeared in: NBC’s Perfect Couples and CBS’s Worst Week, guest starring in various programs such as Entourage, How I Met Your Mother, Curb Your Enthusiasm and Pushing Daisies, and starring in such films as Life As We Know It, She’s Out of My League and The Break-Up.

MATTY CARDAROPLE
ACTOR

Cardarople has been seen on such notable television shows such as New Girl, Angelus Tribeca, Scrubs, Ray Donovan, You’re The Worst, Comedy Bang! Bang! Selfie and Chasing Life. Cardarople got other big breaks with roles in the hit Netflix shows A Series of Unfortunate Events and Stranger Things. He was born and raised in Exeter, NH.

JOSH MEYERS
ACTOR, WRITER

Josh Meyers is an actor and writer best known for his work on MADtv, That 70’s Show, and the Amazon original series Red Oaks. He appeared in HBO’s Behind the Candelabra, College Road Trip, and Bruno. Josh also works in advertising as a creative director and copywriter, most notably on Old Navy’s campaigns.
SATURDAY, OCT. 19, 9:00 A.M. – 10:00 A.M.
THE PRESS ROOM
Coffee Block

There is no better way to start the busiest day of the festival than with coffee, bakery treats, and filmmakers at the Press Room on a crisp fall morning! Join us along with a selection of this year’s special guests for an intimate and casual conversation about some of our program’s featured films. This signature event offers attendees a highly interactive opportunity to get to know some of our featured artists and hear the stories behind their films in our most charming venue.
2020 Enrollment Begins Nov. 1, 2019

(603) 433-8821 | jimhoughton@ahsnh.com
loriegraves@ahsnh.com
155 Fleet Street, Portsmouth, NH 03801

John P. Sherman
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THE ONEHUNDRED CLUB
The screening rooms of the New Hampshire Film Festival are all prominent landmarks in the Portsmouth community. The festival would not be possible without the support of these venue partners. These unique locations make the NHFF a unique experience that could not happen anywhere but Portsmouth. We hope that your festival itinerary will take you to all of these community partner venues and that you will support these venues throughout the year.

**THE MUSIC HALL**  28 CHESTNUT STREET, PORTSMOUTH
The Music Hall is widely known as the crown jewel of Portsmouth’s cultural scene. This meticulously restored 1878 Victorian theater features a 900-seat auditorium and modernized features like the elegant and eclectic Founders Lobby lounge and bar and the newly renovated second floor lobby and concessions area. Drawing global talent in music, film, literature and theater, the Music Hall is the cornerstone of New Hampshire culture.

www.themusichall.org

**THE MUSIC HALL LOFT**  131 CONGRESS STREET, PORTSMOUTH
Just around the corner from The Music Hall’s landmark historic theater, The Loft offers the same fabulous on-stage and on-screen programs but in a contemporary, intimate setting (124 seats), with gourmet food and cocktails that can be taken right to each seat. The Loft was recently named “best performing arts venue” by Yankee Magazine and was the recipient of the NHAIA award for design excellence.

www.themusichall.org

**THE MOFFATT-LADD HOUSE**  154 MARKET STREET, PORTSMOUTH
The Moffatt-Ladd House and Garden is a National Historic Landmark. One of America’s finest Georgian mansions, the house was built for the merchant John Moffatt between 1760 and 1763. During the Revolution, it was the home of General William Whipple, one of New Hampshire’s three signers of the Declaration of Independence, and his wife Katherine Moffatt Whipple. For NHFF screenings, the Moffatt-Ladd warehouse has been retrofitted with state-of-the-art projection equipment, making this a screening room that’s truly unique to the NHFF.

www.moffatladd.org

**3S ARTSPACE**  319 VAUGHAN STREET, PORTSMOUTH
Founded in 2009, 3S Artspace is a 501(c)(3) nonprofit alternative arts organization that combines the only midsize, flexible performance space of its kind in the area, a large, non-commercial gallery with affordable artist studios.

www.3sarts.org

**THE PRESS ROOM**  77 DANIEL ST, PORTSMOUTH
For more than four decades, The Press Room has been your spot for an afternoon pint and a bite to eat, a night out with friends, and your live music fix. The Press Room long ago solidified its reputation as one of the most important music venues and gathering spots in the Seacoast. Standing the test of time, decades-old traditions like Hoot Night, Sunday Jazz Series, Traditional Music Open Session, Tuisday Night Jazz Jam, and others remain mainstays of the space.

www.pressroomnh.com
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From Maine

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DA BOX BY WHITE BOX JEWELERS
12 Seconds of Gunfire
Created by The Washington Post, animations from Wesley Allsbrook
7 minutes
The short film recounts what happened to Jacob Hall and Ava Olsen, who were first-graders at Townville Elementary School in South Carolina when a 14-year-old boy opened fire on their school playground at recess. Jacob was killed and the movie follows Ava as she struggles to deal with the aftermath of the shooting — from her friend’s funeral to the anguished letter she sends to President Donald Trump asking him to keep kids safe from guns.

Ashe ‘68
Created and Produced by Rex Miller, Produced by Beth Hubbard
7 minutes
Previewed at the 2018 U.S. Open, The Ashe ‘68 Virtual Reality Experience brings viewers into the intimate moments right before Arthur Ashe’s historic 1968 U.S. Open win, weaving together 360° video re-creations, archival material and evocative, never-before-seen 360° stop-motion and animation to tell the story.

Walking with Rhinos
Created by David Gardner and Planet Experts
9 minutes
Walking with Rhinos is the first VR film ever to capture the world’s last remaining population of wild rhinos and inspire action to save these ancient creatures from extinction. This film transports viewers into a majestic landscape, bringing them up close and personal with this iconic, threatened species - and galvanizing support for their conservation.

Virtual Reality Experience
Step into NHFF’s Virtual Reality Experience and travel beyond the boundaries of traditional movie watching. As filmmakers are now experimenting with and embracing technology like never before, film festivals around the globe are showcasing this new frontier of storytelling. NHFF is honored to be able to bring our audience this experience. In partnership with WeLens, we’re excited to present three exciting VR films for this year’s program 12 Seconds of Gunfire, Ashe ‘68, and Walking with Rhinos.

WeLens is the industry leader in bringing virtual reality experiences to live audiences, at events ranging from large-scale marketing activations and international film festivals, to corporate boardrooms and enterprise settings.

PLEASE NOTE
Advanced Sign-ups are available at Headquarters for screenings but do not guarantee entry unless you are in line 5 minutes before scheduled showtime. No VIP priority seating available. You must be a VIP, Weekend, Friday, or Saturday pass holder to sign-up in advance. Screenings are scheduled from 10AM - 5:10PM on Friday October 18th and Saturday October 19th. Seating is limited to the number of headsets available. Late entries are not permitted.

VIRTUAL REALITY EXPERIENCE

PLEASE NOTE
Advanced Sign-ups are available at Headquarters for screenings but do not guarantee entry unless you are in line 5 minutes before scheduled showtime. No VIP priority seating available. You must be a VIP, Weekend, Friday, or Saturday pass holder to sign-up in advance. Screenings are scheduled from 10AM - 5:10PM on Friday October 18th and Saturday October 19th. Seating is limited to the number of headsets available. Late entries are not permitted.

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### EVENT SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tr>
<td>10:30 am - 11:45 am</td>
<td>THE QUEEN OF THE MOLD, Q&amp;A</td>
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<tr>
<td>12:05 pm - 1:30 pm</td>
<td>THE CHURROS, IN COLORS, Q&amp;A</td>
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<td>1:50 pm - 3:25 pm</td>
<td>BARELY THERE, THE CAT Matriarch, LES DEUX, Sibling Sunday, KIDNAPPED COW CAPER, Q&amp;A</td>
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<tr>
<td>2:05 pm - 3:30 pm</td>
<td>THE WHISTLERS, Q&amp;A</td>
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<tr>
<td>3:50 pm - 5:05 pm</td>
<td>MEMENTO MORI, ONE IN A MILLION</td>
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<tr>
<td>5:15 pm - 6:55 pm</td>
<td>THE QUEEN OF THE MOLD, Q&amp;A</td>
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<tr>
<td>6:45 pm - 7:45 pm</td>
<td>GALA &amp; OPENING CEREMONY</td>
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<td>7:30 pm - 9:10 pm</td>
<td>THE WHISTLERS, Q&amp;A</td>
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<td>9:00 am - 6:30 pm</td>
<td>ARTSPACE</td>
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<tr>
<td>10:30 am - 11:50 am</td>
<td>STILL PLAYS WITH TRAINS, FRANKIE, YOUR HAND IN MINE, BEST CHANCE U, HORSE, NUMBER NEIGHBORS, Q&amp;A</td>
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<tr>
<td>10:40 am - 11:55 am</td>
<td>KIFARU GALLA &amp; OPENING CEREMONY</td>
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<tr>
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<td>THE WHISTLERS, Q&amp;A</td>
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<tr>
<td>1:00 pm - 2:40 pm</td>
<td>THE LOFT, VR LOUNGE</td>
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<td>2:15 pm - 3:40 pm</td>
<td>SOUTH MOUNTAIN CUNNINGHAM</td>
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<td>5:25 pm - 6:55 pm</td>
<td>THE WHISTLERS, Q&amp;A</td>
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<td>7:00 pm - 8:50 pm</td>
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<td>THE WHISTLERS, Q&amp;A</td>
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<tr>
<td>11:00 pm - 12:00 am</td>
<td>THE WHISTLERS, Q&amp;A</td>
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**Legend:**
- EVENT = FEATURE DOCUMENTARY
- = SHORT BLOCK
- = FEATURE NARRATIVE
- = SPECIAL EVENT

**Press Room:**
- Discover Portsmouth Center 10 MIDDLE ST
**AMERICAN WOMAN**

SAT, 7:00 P.M.

THE MUSIC HALL

111 MIN | USA | ENGLISH | DRAMA


Set in rural Pennsylvania, Deb Callahan’s life is changed forever when her teenage daughter mysteriously disappears. Deb is left to raise her young grandson and navigate the trials and tribulations of subsequent years, until a long-awaited discovery of the truth is revealed.

Accolades: Official Selection, Berlin International Film Festival.

**COLEWELL**

SAT, 10:30 A.M.

THE MUSIC HALL

SUN, 12:20 P.M.

3S ARTSPACE

73 MIN | USA | ENGLISH | DRAMA


In tiny Colewell, Pennsylvania, the residents gather at the post office for mail and gossip, while the days pass quietly. That is until news comes the office is to close, and beloved clerk Nora is left to fight for her job and reflect on the choices she has made that kept her in Colewell for so many years. Colewell is an ode to small-town life and the quiet emotions that come with nostalgia and memories of the past.

**DRIVEWAYS**

FRI, 2:05 P.M.

THE MUSIC HALL

SUN, 10:15 A.M.

3S ARTSPACE

83 MIN | USA | ENGLISH | DRAMA

Directed by Andrew Ahn. Produced by Joe Piro, James Schamus, Nicolaas Bertelsen, Celine Rattray, Trudie Styler. Written by Hannah Bos, Paul Thureen. Starring Hong Chau, Brian Dennehy, Lucas Jaye, Jerry Adler, Christine Ebersole.

Kathy, a single mother, and her shy eight-year-old son Cody travel to Kathy’s late sister’s house, which they plan to clean and sell. As Kathy realizes how little she knew about her sister, Cody develops an unlikely friendship with Del, the Korean War vet and widower who lives next door. Over the course of the summer and with Del’s encouragement, Cody develops the courage to come out of his shell and, along with his mother, finds a new place to call home.

Accolades: Official Selection, Berlin International Film Festival.

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FRANCES FERGUSON
74 MIN | UNITED STATES | ENGLISH | COMEDY

Frances Ferguson, the eponymously named character at the center of Bob Byington’s new film, is discontented. Like a lot of us, she does a bit of “acting out” and pays the price—an arrest, a trial, incarceration. And then a new identity, one that’s not terribly comfortable. Nick Offerman narrates this deviant comedy, based on actual events.

GUTTERBUG (NH)
74 MIN | UNITED STATES | ENGLISH | COMEDY

Frances Ferguson, the eponymously named character at the center of Bob Byington’s new film, is discontented. Like a lot of us, she does a bit of “acting out” and pays the price—an arrest, a trial, incarceration. And then a new identity, one that’s not terribly comfortable. Nick Offerman narrates this deviant comedy, based on actual events.

THE LIGHHOUSE (NH)
85 MIN | UNITED STATES | ENGLISH | DRAMA

A bizarre rite of passage at the local deli determines the fate of a generation of teenagers, leading some to escape their suburban town and dooming others to remain.

Accolades: Official Selection, Locarno International Film Festival. Film representation in attendance.

LITTLE JOE
85 MIN | UNITED STATES | ENGLISH | DRAMA

A bizarre rite of passage at the local deli determines the fate of a generation of teenagers, leading some to escape their suburban town and dooming others to remain.

Accolades: Official Selection, Locarno International Film Festival. Film representation in attendance.

LITTLE JOE
85 MIN | UNITED STATES | ENGLISH | DRAMA

A bizarre rite of passage at the local deli determines the fate of a generation of teenagers, leading some to escape their suburban town and dooming others to remain.

Accolades: Official Selection, Locarno International Film Festival. Film representation in attendance.

HAM ON RYE (NH)
85 MIN | UNITED STATES | ENGLISH | DRAMA

A bizarre rite of passage at the local deli determines the fate of a generation of teenagers, leading some to escape their suburban town and dooming others to remain.

Accolades: Official Selection, Locarno International Film Festival. Film representation in attendance.

MASS HYSTERIA (NH)
66 MIN | USA | ENGLISH | FEATURE NARRATIVE

A group of Salem witch trial reenactors find themselves at the center of a modern-day witch hunt.

Accolades: Official Selection, Locarno International Film Festival. Film representation in attendance.

LOVE IN KILNERRY (NH)
109 MIN | USA | ENGLISH | FEATURE NARRATIVE

The elderly residents of a small remote town panic when the EPA announces mandatory changes to their chemical plant could cause a dramatic increase in their sexual libido. The sheriff tries to maintain order and decency but mayhem ensues.

**Feature Narrative Films**

SAT., 6:30 P.M.
THE MUSIC HALL

THUR., 2:00 P.M.
THE LOFT

SUN., 6:30 P.M.
THE MUSIC HALL

THUR., 5:15 P.M.
THE LOFT

FRI., 8:00 P.M.
THE LOFT

SAT., 4:15 P.M.
THE LOFT

THUR., 1:30 P.M.
THE LOFT

FRI., 10:40 A.M.
THE LOFT

SAT., 10:40 A.M.
THE LOFT

FRI., 10:40 A.M.
THE LOFT

SAT., 10:40 A.M.
THE LOFT

SAT., 10:40 A.M.
THE LOFT

FRI., 8:00 P.M.
THE LOFT

SAT., 10:40 A.M.
THE LOFT

FRI., 8:00 P.M.
THE LOFT

SAT., 10:40 A.M.
THE LOFT
MICKEY AND THE BEAR
88 MIN | USA | ENGLISH | DRAMA

At the start of the summer, Bridget has an abortion just as she lands a much-needed job in an affluent Chicago suburb - nannying a six-year old. With no time to recover, she clashes with the obstinate Frances and struggles to navigate a growing tension between Frances' mums. As her personal relationships suffer, a reluctant friendship with Frances emerges, and Bridget contends with the inevitable joys and shit-shows of becoming a part of someone else's family.

Accolades: Audience Award, South by Southwest Film Festival.

THE SHORT HISTORY OF THE LONG ROAD
94 MIN | USA | ENGLISH | DRAMA
Starring Sabrina Carpenter, Steven Ogg, Danny Trajk, Maggie Siff, Rusty Schwimmer.

It’s April in Anaconda, Montana, and headstrong teenager Mickey Peck is doing what she can to keep her single, veteran father afloat, navigating his mercurial moods, opioid addiction, and grief over the loss of his wife. Secretly, Mickey fantasizes of going to college on the west coast and finally living life on her own terms. When Hank’s controlling, jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence.

Accolades: Official Selection, Tribeca Film Festival.

ROMANCE ANALYST
92 MIN | USA | ENGLISH | COMEDY
Directed and written by Rachel Wortell. Produced by Dan Erickson, David Maxime, Ani Simon-Kennedy, Peter Vack.
Starring Lily Meyer, Peter Vack.

Felicia, a woman who is feeling uninspired by her filmmaking career and spiraling into a comedic depression, starts seeing a therapist, at her best friend Max’s recommendation. Soon, she becomes enamored with this new woman in her life, but when things eventually start to feel off, she wonders who this woman really is.

Accolades: Official Selection, Tribeca Film Festival.

SAINT FRANCES
98 MIN | USA | ENGLISH | DRAMA
Directed by Alex Thompson. Produced by James Choi, Pierce Cravens, Ian Keiser, Raphael Nash, Roger Welp.

At the start of the summer, Bridget has an abortion just as she lands a much-needed job in an affluent Chicago suburb - nannying a six-year old. With no time to recover, she clashes with the obstinate Frances and struggles to navigate a growing tension between Frances' mums. As her personal relationships suffer, a reluctant friendship with Frances emerges, and Bridget contends with the inevitable joys and shit-shows of becoming a part of someone else's family.

Accolades: Audience Award, South by Southwest Film Festival.
**SISTER AIMEE**

Directed and written by Samantha Buck, Marie Schlingmann. Produced by Bettina Barrow, Katherine Harper. Starring Anna Margaret Hollyman, Michael Mosley, Andrea Suarez Paz, Julie White, Macon Blair. In 1926 America’s most famous evangelist is a woman. And she’s looking for a way out. Fed up with her own success, she gets swept up in her lover’s daydreams about Mexico and finds herself on a wild road trip towards the border. Based on true events. Mostly made up.

Accolades: Official Selection, Sundance Film Festival.

**SOUTH MOUNTAIN**


Lila has built a fragile tranquility in the Catskill mountain home she shares with her husband Edgar and their teen daughters. Soon after the girls leave for summer adventures, Edgar reveals the birth of a child with another woman, leaving Lila to a season of explosive loss and reconfiguration. Lila lashes out - exploring the light and dark corners of grief, anger, and desire through her friendship with a younger man. As Lila’s world overturns, those who count on her likewise come undone.

Accolades: Official Selection, South by Southwest Film Festival.

**THE WHISTLERS**


From acclaimed filmmakers Josh and Benny Safdie comes an electrifying crime thriller about Howard Ratner, a charismatic New York City jeweler always on the lookout for the next big score. When he makes a series of high-stakes bets that could lead to the windfall of a lifetime, Howard must perform a precarious high-wire act, balancing business, family, and encroaching adversaries on all sides, in his relentless pursuit of the ultimate win.

Accolades: Official Selection, Telluride Film Festival, Toronto International Film Festival.
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ALL I CAN SAY

FRI., 8:00 P.M.
3S ARTSPACE

SAT., 12:30 P.M.
PRESS ROOM

102 MIN | USA | ENGLISH

Sharon Hoon, lead singer of the rock band Blind Melon, filmed himself from 1990-95 with a video camera, recording up until a few hours before his sudden death at the age of 28. His camera was a diary and his closest confidant. In the hundreds of hours of footage, Hoon meticulously documented his life - his family, his creative process, his television, his band's rise to fame and his struggle with addiction. He filmed his daughter's birth, and archived the politics and culture of the 90s, an era right before the internet changed the world. Created with his own footage, voice and music, this rare autobiography is a prescient exploration of experience and memory in the age of video.

ARTIFISHAL

FRI., 3:50 P.M.
THE MUSIC HALL

SAT., 5:55 P.M.
3S ARTSPACE

75 MIN | USA | ENGLISH
Directed by Josh Murphy. Produced by Yvon Chouinard, Laura Wagner.

Artifishal is a film about people, rivers, and the fight for the future of wild fish and the environment that supports them. It explores wild salmon's slide toward extinction, threats posed by fish hatcheries and fish farms, and our continued loss of faith in nature.

Accolades: Official Selection, Tribeca Film Festival.

ANBESSA

SAT., 10:40 A.M.
MOFFATT-LADD

85 MIN | ETHIOPIA | AMHARIC
Directed by Mo Scarpelli. Produced by Caitlin Mae Burke, Mo Scarpelli.

A young boy displaced by a massive condominium complex creates his own reality where as a lion (anbessa) he can face the forces beyond his control.

Accolades: Official selection, Berlin International Film Festival.

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THE CAVE (NH)

95 MIN | USA/SYRIA/DENMARK/GERMANY/QATAR | ENGLISH/ARABIC
Directed by Feras Fayyad. Produced by Kirstine Barfod, Sigrid Dyekjaer. Written by Alisar Hasan, Feras Fayyad.
From Oscar-nominated filmmaker Feras Fayyad, The Cave tells the story of a hidden underground hospital in Syria and the unprecedented female-led team who risk their lives to provide medical care to the besieged local population.
Accolades: Audience Award, Camden International Film Festival.
Film representation in attendance.
Special preview screening.

CHANGING THE GAME (NH)

91 MIN | USA | ENGLISH
Directed by Michael Barnett. Produced by Clare Tucker.
Transgender high school athletes from across the country compete at the top of their fields, while also challenging the boundaries and perceptions of fairness and discrimination.
Film representation in attendance.

CUNNINGHAM

93 MIN | USA/GERMANY/FRANCE | ENGLISH
Directed and written by Alla Kovgan. Produced by Helge Albers, Elizabeth Delude-Dix, Kelly Gilpatrick, Ilann Girard, Alla Kovgan, Derrick Tseng.
The iconic Merce Cunningham and the last generation of his dance company is stunningly profiled in Alla Kovgan's 3D documentary, through recreations of his landmark works and archival footage of Cunningham, John Cage, and Robert Rauschenberg.
Accolades: Official Selection, Toronto International Film Festival.
**THE DOG DOC**

Directed by Cindy Meahl. Produced by Alice Henty.

A founding father of integrative veterinary medicine, Dr. Marty Goldstein and his colleagues in South Salem, NY, have created a mecca for holistic care, offering hope to scores of previously hopeless animals (and their owners). Combining conventional medical training with cutting edge alternative therapies, Dr. Marty’s deeply empathetic philosophy offers a vital example of how improving overall health rather than merely treating disease is transformative for all living things.

Accolades: Official Selection, Tribeca Film Festival.

**FISH & MEN (NH)**

Directed and produced by Darby Duffin, Adam Jones.

Fish & Men explores forces threatening commercial fishing communities and public health by revealing how consumer choices drive the global seafood economy. Gloucester, MA, America’s oldest fishing port struggles to survive. The American seafood appetite yearns for cod, and is satiated by 90% imported fish. Lesser known, abundant species have little market appeal. Fish & Men reveals a movement with innovators working together to promote a new way of flipping the model from demand to supply based.

World Premiere. Film representation in attendance.

**LAST MAN FISHING (NH)**

Directed by JD Schuyler. Produced by Kelley Jordan Schuyler.

A cinematic look at the vastly changing seafood system through the lens of small-scale fishermen across the United States. Narrated by best-selling author Mark Bittman, the film explores the dichotomy between the industrial model and sustainable fishing methods that focus on conservation and quality.

Film representation in attendance.

**THE GOOD, THE BAD, THE HUNGRY**

Directed by Nicole Lucas Haimes. Produced by John Dahl, Libby Geist, Nicole Lucas Haimes, Ted Haimes, Rob King, Connor Schell, Erin Leyden, Gentry Kirby, Tiffany Reis, Angie Thomas.

A tragicomedy that follows the bitter rivalry between two major figures in the world of competitive eating. The film traces the rise of the legendary Takaru Kobayashi, a Japanese phenom who after eating a record 50 hotdogs at the Nathan’s Famous contest became an American cultural icon, and his opponent, the barrel-chested Californian Joey Chestnut.

Accolades: Official Selection, Tribeca Film Festival.

**KIFARU**

Directed by David Hambridge. Produced by Andrew Harrison Brown, David Hambridge.

Kifaru is a feature documentary that journeys beyond the global headlines that have accumulated around ‘Sudan,’ the last male northern white rhino in existence, and explores the painful emptiness of extinction through the eyes of Sudan’s three primary caregivers. Teetering on borrowed time and with his health in decline, Sudan’s looming death and the uncertainty of employment that it will bring hangs over the heads of our three dynamic characters. Their only hope to save the species that they love - and perhaps their livelihood - rests fully in the success of a last resort IVF experiment.

Accolades: Audience Award, Slamdance Film Festival; Grand Jury Prize, Slamdance Film Festival.

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*C(NH) = NEW HAMPSHIRE AFFILIATION.*
LOOPERS: THE CADDIE’S LONG WALK

SAT., 9:20 P.M.
The Loft

80 MIN | USA | ENGLISH
Directed by Jason Baffa. Produced by David Brockwell.

It is often said that a good caddie does three things: show up, keep up and shut up. But a great caddie wears many hats. They’re the player’s psychologist, mother/father figure, technical advisor and confidante. The film unveils the working dynamic between famous partnerships like the heartfelt story of Tom Watson’s and caddie Bruce Edwards. Conversely, it delves into the making of a caddie’s career with stories like Greg Puga — a young Bel Air Caddie from East Los Angeles who fought his way to Augusta to play in the Masters as a Mid-Amateur Champ. Whether familiar or new, these are stories that will make you re-think the way you look at Golf, and especially the job of the Caddie.

PIER KIDS

SAT., 7:35 P.M.
The Loft

85 MIN | USA | ENGLISH
Directed by Elegance Bratton. Produced by Chester Algernon Gordon.

Pier Kids follows Desean, Casper and Krystal, three homeless queer black youths as they navigate the streets, welfare, and their biological families in order to find stable housing. Along the way, the film brings light to an underground community of Pier Kids.

OTHER MUSIC

SUN., 2:15 P.M.
Moffatt-Ladd

86 MIN | USA | ENGLISH
Directed by Puloma Basu, Rob Hatch-Miller. Produced by Puloma Basu, Rob Hatch-Miller, Emmett James, Derek Yip.

For 20 years indie record store Other Music was an influential hub of music culture in NYC. Featuring Vampire Weekend, Animal Collective, Interpol and more, the film reminds us that the spirit of the much-loved destination will live on.

Accolades: Official Selection, Tribeca Film Festival.

PAHOKEE

SUN., 4:00 P.M.
Moffatt-Ladd

110 MIN | USA | ENGLISH
Directed by Ivete Lucas, Patrick Bresnan. Produced by Maïda Lynn, Ivete Lucas, Patrick Bresnan.

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

Accolades: Official Selection, Sundance Film Festival.
Film representation in attendance.

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QUEEN OF LAPA (NH)

74 MIN | BRAZIL/USA | PORTUGUESE
Directed by Theodore Collatos, Carolina Monnerat. Produced by Theodore Collatos, Carolina Monnerat, Matt Grady, Josh Crane, Fuller Todd.
Larger-than-life actress, cabaret performer, activist, and proud sex professional since the age of eleven, Luana Muniz, arguably one of Brazil’s most recognizable transgender personalities, shapes a new reality for a new generation of transgender sex workers in her hostel by providing a safe working environment in the dangerous neighborhood of Lapa in Rio de Janeiro, Brazil.
Accolades: SHOUT! Best Feature Film, Sidewalk Film Festival. Alternative Spirit Award, Flickers’ Rhode Island International Film Festival. Film representation in attendance.

WELL GROOMED

88 MIN | USA | ENGLISH
Directed by Rebecca Stern. Produced by Rebecca Stern, Justin Levy, Matthew C. Mills.
Well Groomed is a revealing look at pets, friendships and creativity through a bright prism of color. Traveling a year in the humorous and visually stunning world of competitive dog grooming alongside the women transforming their beloved poodles into living sculptures, Well Groomed follows champion groomers on the technicolor competition circuit. From South Carolina to California, New York to Arkansas, these women are revolutionizing the age-old question - what is art?
Accolades: Official Selection, South by Southwest Film Festival.

SKI BUM: THE WARREN MILLER STORY

90 MIN | USA | ENGLISH
Directed by Patrick Creadon. Produced by Joseph Berry Jr., Jeff Conroy, Christine O’Malley.
Ski Bum: The Warren Miller Story chronicles the life and times of the legendary filmmaker who, through his annual ski films and national tours which began in the early 1950’s, was a driving force in the development and promotion of the ski industry in America and throughout the world. Miller, who died last year at 93, sat months before his passing for his final interview. He reminisced about living off rabbit stew and sleeping in a teardrop trailer in his endless pursuit of the perfect ski run and he explained in great detail the challenges - both personal and professional - he faced over the course of his career.
Accolades: Audience Award, Slamdance Film Festival.

Quiz: Which George is an attorney on the Seacoast?

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Your Dream Home or Business Space

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New Hampshire | Maine | Massachusetts
6 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Troy Lustick.
A group of teenage boys wander through their suburban neighborhood on a spoiled August day in 2004.
Film representation in attendance.

ABOVE THE INFLUENCE
FRI., 3:05 P.M.
THE LOFT
SAT., 5:55 P.M.
MOFFATT-LADD

7 MIN | USA | ENGLISH | SHORT DRAMA/SCI-FI
Directed by Garrett McGale.
One artist navigates his relationships and responsibility in the murky world of nano-influencers.
World Premiere. Film representation in attendance.

AFTER YOU LEFT
SAT., 10:35 A.M.
3S ARTSPACE
SUN., 12:25 P.M.
MOFFATT-LADD

9 MIN | USA | ENGLISH | SHORT DRAMA
Directed by April Maxey.
The memories come flooding back when Andrea’s ex-girlfriend returns the last few items from their prior life together.

BRETT KAVANAUGH IS RUINING MY SEX LIFE
FRI., 2:05 P.M.
THE LOFT
SUN., 10:35 A.M.
MOFFATT-LADD

7 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Kristin Slaysman.
A couple struggles to make a kinky sex tape in the wake of the Kavanaugh hearing.

THE CAT TALE (NH)
THUR., 12:05 P.M.
THE MUSIC HALL
SUN., 4:00 P.M.
THE LOFT

3 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Laina Barakat.
A silent dark comedy that explores a love triangle between an elderly couple and their cat.
Film representation in attendance.

CHURROS (NH)
THUR., 10:35 A.M.
3S ARTSPACE
SAT., 12:25 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Emilie McDonald, Bruce Smolanoff.
Jo-Jo, a 15-year-old Mexican-American b-boy with a big dream, struggles to help his street vendor mother in NYC. When a charismatic local gangster attempts to lure him away, he is forced to make a difficult decision.

CRUDE OIL
FRI., 12:15 P.M.
3S ARTSPACE
SAT., 2:25 P.M.
MOFFATT-LADD

15 MIN | USA | ENGLISH | SHORT COMEDY/Drama
Directed by Christopher Good.
Jenny breaks free from a toxic friendship and learns to harness her magical, useless superpower.
Accolades: Official Selection, Sundance Film Festival.

DEBBIE DOES DILATORS (NH)
THUR., 10:35 A.M.
THE LOFT
FRI., 2:05 P.M.
THE LOFT

13 MIN | USA | ENGLISH | SHORT COMEDY/Drama
Directed by Savannah Magruder.
Sara, a production assistant on porn sets, navigates sexual encounters while struggling to overcome a condition rendering her incapable of having penetrative sex.

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ENGAGED
17 MIN | USA | ENGLISH | SHORT COMEDY/Drama
Directed by David Scala.
All Darren wants to do is propose to his longtime boyfriend. What could possibly go wrong?
Film representation in attendance.

FIT MODEL
21 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Myna Joseph.
Fit Model follows a day in the life of Lu Simon, a woman of substantial charisma but limited means, as she navigates her city and juggles two bags, three jobs and multiple negotiations with an unhelpful billing department.

THE FOLLOWER
12 MIN | USA | ENGLISH | SHORT DRAMA/FANTASY
Directed by Stephanie Szerlip.
A small-town teenage girl, fueled by the hope of leaving her boring surroundings, entertains the increasingly sinister advances of an Internet friend.

HOW DOES IT START
16 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Amber Sealey.
It’s 1983 and 12-year-old Rain wants sex — the only problem is she has no idea what that means.

I’LL BE HERE FOR A WHILE
11 MIN | USA | ENGLISH/RUSSIAN | SHORT DRAMA
Directed by Dylan Palles-Friedman, Dakota Palles-Friedman.
After his release from prison, an ex-con must retrieve some valuable possessions left behind by a murdered business associate.
World Premiere. Film representation in attendance.

LAYING OUT
5 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Joanna Arnow.
An absurd comedy about a woman who examines her relationship with a man she has just started seeing in depth, and begins to explore her own misogyny, fantasies about having a penis and hatred for traditional gender roles.

LOCKDOWN
12 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Celine Held, Logan George.
Struggling with feelings for her best friend, 14 year-old Marie stages an almost perfect plan.

MILKSHAKE
16 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Brittany Snow.
A coming-of-age story of a girl wanting her mother’s approval and validation in Burbank, California.

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SATURDAY & SUNDAY BRUNCH
103 CONGRESS STREET PORTSMOUTH NH 03801 603 501-0586
THE NEIGHBORS’ WINDOW
21 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Marshall Curry.
The story of a middle-aged woman with small children whose life is shaken up when two free-spirited twenty-somethings move in across the street.
Accolades: Official Selection, Tribeca Film Festival.

NIGHT SWIM
12 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Victoria Rivers.
Three teenage girls break into a shut down pool. When uninvited guests show up, their friendship is tested and one of them is left behind.

NIGHTY NIGHT
13 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by Matt Porter.
Tim struggles to fall asleep during an in-office sleep study and enlists the overnight technician to help.

POSSESSIONS
18 MIN | USA | ENGLISH | SHORT COMEDY/HORROR
Directed by Zeke Farrow.
Zake decides to sell everything he owns and make an art project about it. He soon discovers that some possessions are easier to get rid of than others.

POTS N’ TOTS
FRIDAY, 2:05 P.M.
THE LOFT
SUNDAY, 10:35 A.M.
MOFFATT-LADD
14 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Kati Skelton.
Two ceramicists are split apart by their pottery studio for mysterious purposes. Does the studio really have their best interests in mind, or is something sinister bubbling beneath the surface?

SOMETIMES, I THINK ABOUT DYING
FRIDAY, 12:15 P.M.
35 ARTSPACE
SUNDAY, 10:35 A.M.
MOFFATT-LADD
12 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Stefanie Abel Horowitz.
Fran is thinking about dying, but a man in the office might want to date her.
Accolades: Official Selection, Sundance Film Festival.

SPEAK SAMMY (NH)
SATURDAY, 1:30 P.M.
PRESS ROOM
15 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by Matty Cardarople.
When the weight of a toxic work environment becomes too much to bear, Sammy visits a speech therapist to find the right tools to stand up for himself.
World Premiere. Film representation in attendance.

STUCK (NH)
THURSDAY, 1:50 P.M.
THE MUSIC HALL
SATURDAY, 2:25 P.M.
MOFFATT-LADD
16 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Michael Barnett.
Two sisters – one struggling with fertility, the other pregnant – and their eccentric, pill-popping mother are forced to pack-up their childhood home as they unpack their dysfunctional relationships.

*NH = NEW HAMPSHIRE AFFILIATION.
THAT DOE ZONE
7 MIN | USA | ENGLISH | SHORT DRAMA/MYSTERY
Directed by Harrison Atkins.
Alex had a rough night.
Film representation in attendance.

TWIST
11 MIN | USA | ENGLISH | SHORT THRILLER
Directed by Aly Migliori.
When a young couple encounters a strange old man wandering in a snowstorm, they must decide if he needs their help, or if he has more sinister intentions.
Accolades: Official Selection, Tribeca Film Festival.
Film representation in attendance.

WAKEY WAKEY
3 MIN | USA | ENGLISH | SHORT COMEDY/HORROR
Directed by Mary Dauterman.
Alex had a rough night.
Film representation in attendance.

WHITEOUT
12 MIN | USA | ENGLISH | SHORT MYSTERY/THRILLER
Directed by Lance Edmands.
No choice but to walk home alone, Hannah sees an opportunity for a ride, but others see an opportunity in her.
Accolades: Official Selection, Tribeca Film Festival.
Film representation in attendance.
SHORT DOCUMENTARY FILMS

605 ADULTS 304 CHILDREN

I’VE NEVER BEEN A FISHERMAN
Directed by Joe Stankus.
A street photographer recounts the creation of a particularly striking image.
FRI., 12:15 P.M. THE LOFT
SAT., 2:25 P.M. MOFFATT-LADD

NORTH COUNTRY (NH)
Directed by Nick Martini.
In the White Mountains of northern New Hampshire, Lahout’s Country Store has remained open 365 days a year since 1920. This film tells a timeless story of the American dream and the family that put a community on skis.
THUR., 12:05 P.M. THE MUSIC HALL
SUN., 4:00 P.M. THE LOFT

ON THE BIT
Directed by Ashley Brandon.
When the wounds of combat seem irreparable, Jenny, an Iraq War veteran, finds hope and healing in a unique program that pairs veterans with wild American mustangs, culminating in a high-stakes rodeo performance.
FRI., 10:25 A.M. THE LOFT
SAT., 4:05 P.M. MOFFATT-LADD

ABOUT JOHN
Directed by Lauren Shaw.
About John is a visual contemplation driven by the poetry of John Willey, and the richness of his surrounding natural world, which ties together John’s love of land, his wife Barbara, and his spiritual journey.
SAT., 10:35 A.M. 35 ARTSPACE
SUN., 12:25 P.M. MOFFATT-LADD

LEWISTON
Directed by Jacob Roberts, David Shayne.
In Lewiston, Maine, a violent summer threatens the fragile peace between unlikely neighbors.
FRI., 12:15 P.M. 35 ARTSPACE
SAT., 2:25 P.M. MOFFATT-LADD

Safari Video
Directed by Artemis Shaw.
After returning home from a family safari, an aspiring filmmaker turns her lens away from wild animals and onto her mother.
FRI., 2:05 P.M. THE LOFT
SUN., 10:35 A.M. MOFFATT-LADD

ACROSS THE HUMMINGBIRD BRIDGE
Directed by Jeff Metz.
In the Peruvian Andes, a community of indigenous healers reckons with the effects of climate change on their religious traditions.
FRI., 3:55 P.M. THE LOFT
SAT., 5:55 P.M. MOFFATT-LADD

NEIGHBORHOOD
Directed by Ben Garchar.
The lives of three strangers—a pigeon keeper, a webcam model, and a man haunted by ghosts—intertwine mysteriously amidst the backdrop of a rapidly gentrifying Bushwick.
FRI., 3:55 P.M. THE LOFT
SAT., 5:55 P.M. MOFFATT-LADD

DEAR GEORGINA
Directed by Adam Mazo, Ben Pender-Cudlip.
A Passamaquoddy elder tries to sharpen the blurry outlines of her identity.
THUR., 3:35 P.M. THE LOFT
SAT., 12:25 P.M. 35 ARTSPACE

MEMORY VIDEO
Directed by Roy Power.
An optimistic video store owner tries to keep the experience alive while digital streaming is taking over.
FRI., 10:25 A.M. 35 ARTSPACE
SAT., 4:05 P.M. 35 ARTSPACE

SAFARI VIDEO
Directed by Artemis Shaw.
After returning home from a family safari, an aspiring filmmaker turns her lens away from wild animals and onto her mother.
FRI., 2:05 P.M. THE LOFT
SUN., 10:35 A.M. MOFFATT-LADD

ACROSS THE HUMMINGBIRD BRIDGE
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FRI., 3:55 P.M. THE LOFT
SAT., 5:55 P.M. MOFFATT-LADD

SHORT DOCUMENTARY FILMS

5 MIN | USA | ENGLISH
Directed by Nick Martini.
About John is a visual contemplation driven by the poetry of John Willey, and the richness of his surrounding natural world, which ties together John’s love of land, his wife Barbara, and his spiritual journey.
SAT., 10:35 A.M. 35 ARTSPACE
SUN., 12:25 P.M. MOFFATT-LADD

15 MIN | USA | ENGLISH
Directed by Michael Mahaffie.
An immersive and intimate short documentary filmed entirely by The Peoples Temple in Jonestown.
Film representation in attendance.

13 MIN | USA | ENGLISH
Directed by Michael Mahaffie.
An immersive and intimate short documentary filmed entirely by The Peoples Temple in Jonestown.
Film representation in attendance.

14 MIN | GUYANA/USA | ENGLISH
Directed by Michael Mahaffie.
An immersive and intimate short documentary filmed entirely by The Peoples Temple in Jonestown.
Film representation in attendance.

18 MIN | USA | ENGLISH
Directed by Jacob Roberts, David Shayne.
In Lewiston, Maine, a violent summer threatens the fragile peace between unlikely neighbors.
FRI., 12:15 P.M. 35 ARTSPACE
SAT., 2:25 P.M. MOFFATT-LADD

19 MIN | PERU/USA | ENGLISH/QUECHUA
Directed by Jeff Metz.
In the Peruvian Andes, a community of indigenous healers reckons with the effects of climate change on their religious traditions.
FRI., 3:55 P.M. THE LOFT
SAT., 5:55 P.M. MOFFATT-LADD

15 MIN | USA | ENGLISH
Directed by Adam Mazo, Ben Pender-Cudlip.
A Passamaquoddy elder tries to sharpen the blurry outlines of her identity.
THUR., 3:35 P.M. THE LOFT
SAT., 12:25 P.M. 35 ARTSPACE

19 MIN | USA | ENGLISH
Directed by Michael Mahaffie.
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Film representation in attendance.

* (NH) = NEW HAMPSHIRE AFFILIATION.
SIXTH OF JUNE (NH)
16 MIN | USA | ENGLISH
Directed by Henry Roosevelt.
Sainte-Mère-Église was ground zero on D-Day. For 75 years, people of all countries, races and faiths have gathered to commemorate those whose sacrifice changed the world. With few veterans left, who will preserve their legacy?

SMALL TALK (NH)
10 MIN | USA | ENGLISH
Directed by Paul Szynal.
A handful of inmates weather the slow passage of time with candid reflections on drug addiction.

STILL PLAYS WITH TRAINS (NH)
17 MIN | USA | ENGLISH
Directed by Ross Kauffman.
Still Plays With Trains captures one man’s passion to share the joy of childhood by creating a 3,000-square-foot replica of the old Lackawanna Railroad in his basement.

SUBJECT TO REVIEW
37 MIN | USA | ENGLISH
Directed by Theo Anthony.
Subject to Review charts the rise of the instant replay system Hawk-Eye in professional tennis, probing how the technology exposes deeper questions of spectacle, justice, and imperfect human knowledge.

YVES & VARIATION
9 MIN | USA | ENGLISH
Directed by Emnett Soldati.
A criminal justice system that once failed victims in New Hampshire was changed by an attorney with a revolutionary idea: believe victims.

VICTIM WITNESS (NH)
9 MIN | USA | ENGLISH
Directed by Emmett Soldati.
A criminal justice system that once failed victims in New Hampshire was changed by an attorney with a revolutionary idea: believe victims.

Victim Witness (NH)
10 MIN | USA | ENGLISH
Directed by Paul Szynal.
A handful of inmates weather the slow passage of time with candid reflections on drug addiction.

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9 MIN | USA | ENGLISH
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A criminal justice system that once failed victims in New Hampshire was changed by an attorney with a revolutionary idea: believe victims.
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**ANIMATED FILMS**

**BUZZER**

8 MIN | USA | ENGLISH
Directed by Albert Birney.
A fly is trying to have a quiet morning at home but the buzzer won’t stop ringing.

**UPPER COVERS (NH)**

9 MIN | USA | ENGLISH
Directed by Michaela Olsen.
On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town.

**THE COIN**

7 MIN | CHINA/USA | ENGLISH
Directed by Siqi Song.
A young woman loses a jar on her journey to a new country, which contains the lucky coins she has been collecting growing up. Her life in a new country begins with a search to find the coin.

**THE HOLE**

4 MIN | USA | ENGLISH
Directed by Will Kim.
A mother bird with a big hole in her heart is on a journey of searching for her little son who fails to fly and accidentally falls into a hole.

**MY MOTHER’S EYES**

5 MIN | UNITED KINGDOM | ENGLISH
Directed by Jenny Wright.
A story about motherhood and loss in an abstracted world of childhood memory.

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**About**

Indigo Event Co., started by Leslie Jensen, is a boutique wedding and event planning firm based out of Portsmouth, NH and wander worldwide. Leslie offers a young, fresh, vibrant vision with impressive attention to detail.

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- Event Planning
- Event Design
- Styling
- Venue Research
- Vendor Referrals
- Welcome Bags
- Business Training
- Day of Coordination

**Contact**

Phone: 603.555.5555
Instagram: IndigoEventCo
Email: info@indigoeventco.com

**Website**

www.indigoeventco.com

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* (NH) = NEW HAMPSHIRE AFFILIATION.
NEW HAMPSHIRE PROGRAM FILMS

9 DEGREES (NH)
13 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Paul Speziale, Sean Carmichael.
Discovering they are ill-prepared for what nature has thrown their way, a couple’s camping trip becomes a matter of survival.
Film representation in attendance.

ALLIE RAE MONDOK (NH)
20 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Aaron Mondok.
Allie is a victim of shaken baby syndrome. Although the potential of what she could be was cut short, her life and joy is transforming the lives of the people around her. Meet Allie Rae Mondok.
Film representation in attendance.

BEARLY THERE (NH)
6 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Paul Speziale, Sean Carmichael.
Discovering they are ill-prepared for what nature has thrown their way, a couple’s camping trip becomes a matter of survival.
Film representation in attendance.

BEST CHANCE U (NH)
19 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Elizabeth Jenny.
An inside look at the Ivy League football experience of black players at Dartmouth College.
Film representation in attendance.

CHRONICLE OF A MOVE TO MOVE FORWARD (NH)
13 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Robert Kerr.
One morning at breakfast, Noelia decides to take a vacation from her life. What does one do in a place in which they are nobody? How does one become a person here?
Film representation in attendance.

DEAR FRANKIE (NH)
3 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Megan Marie Connolly, Claudia Krogmeier.
On a young woman’s journey to heal she must relive her past and face her conflicting feelings towards her unstable friend.
Film representation in attendance.

9 DEGREES (NH)
THUR., 5:30 P.M.
THE LOFT
SUN., 1:30 P.M.
PRESS ROOM

CHRONICLE OF A MOVE TO MOVE FORWARD (NH)
THUR., 5:30 P.M.
THE LOFT

9 DEGREES (NH)
THUR., 10:30 A.M.
THE MUSIC HALL

DEAR FRANKIE (NH)
THUR., 3:35 P.M.
THE LOFT

BEARLY THERE (NH)
THUR., 12:05 P.M.
THE MUSIC HALL
SUN., 1:30 P.M.
PRESS ROOM

BEST CHANCE U (NH)
THUR., 3:55 P.M.
THE LOFT

9 DEGREES (NH)
*(NH) = NEW HAMPSHIRE AFFILIATION.

84
DEATH OF A MATRIARCH (NH)

20 MIN | USA | ENGLISH | SHORT NARRATIVE
Directed by Toni Nagy.
The matriarch of a wealthy family is dying, but still within her grip are family secrets she doesn't want to let go of.

THUR., 1:50 P.M.
THE MUSIC HALL

THE FISHERMAN’S WIFE (NH)

15 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Ron Wyman.
The wife of a fisherman lost at sea struggles with denial, loss, grieving and acceptance. This poetic story with minimal dialogue acknowledges the pain and difficulty of a woman and her enlightenment.

THUR., 5:30 P.M.
THE MUSIC HALL

THE LOFT

IN COLORS (NH)

3 MIN | USA | ENGLISH | SHORT ADVENTURE
Directed by Lily Hipp.
When a farmer’s cows are abducted by aliens, he must build a rocket ship and embark on an intergalactic rescue mission.

Film representation in attendance.

THUR., 10:30 A.M.
THE LOFT

KIDNAPPED COW CAPER (NH)

3 MIN | USA | ENGLISH | SHORT ADVENTURE
Directed by Lily Hipp.
When a farmer’s cows are abducted by aliens, he must build a rocket ship and embark on an intergalactic rescue mission.

Film representation in attendance.

THUR., 10:30 A.M.
THE MUSIC HALL

LADY LIBERTY (NH)

26 MIN | USA | ENGLISH | SHORT COMEDY/Drama
Directed by Taylor Lee Nagel.
A coming-of-age and coming out comedy-drama following Shea Miller, an aspiring comedian and assistant to a much more famous comedian as she learns to claim her queerness and redefine herself.

THUR., 5:30 P.M.
THE LOFT

TEXAS STYLE BBQ: BIG TEXAS FLAVOR IN A SMALL SEACOAST TOWN! WE FEATURE: MEAT BY THE LB OR FULL POUND: WAGYU BRISKET, HOUSE BRISKET, SMOKED BEEF AND DRIED PORK, BONE-IN 2 LB RACK OR FULL RACK, BONELESS PORK SPARE RIBS: SMOKED TURKEY & SMOKED SAUSAGES—ALSO ALL AVAILABLE SERVED AS SANDWICHES ON BRIOCHÉ ROLLS WITH HOMEMADE PICKLES ON THE SIDE.

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THANK YOU NHFF FOR MAKING THE SEACOAST AN EVEN BETTER PLACE TO LIVE AND WORK.
– David & Sally Mulhern
**NUMBER NEIGHBORS (NH)**

10 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Scott Millette.

This mockumentary based on the popular MTV show *Catfish* takes a comedic look at what happens when you text your number to a neighbor and they are not who they appear to be.

**ONE IN A MILLION (NH)**

10 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Ross Kauffman, Jeremiah Zagar.

By the time Tyler turned 10, he lost his ability to walk, see, and hear, but the cause remained a mystery. His family eventually discovered a rare disease diagnosis program, where scientists searched Tyler’s DNA for clues.

**QUEEN OF THE MOLD (NH)**

15 MIN | USA | ENGLISH | SHORT DRAMA/HORROR
Directed by Lizzy Bryce.

*Queen Of The Mold* follows Iris, a diet pill saleswoman, struggling to take up space. After Iris discovers an insidious mold, she can allow it to claim her freedom — or use it to become more powerful than she ever imagined.

**LEE (NH)**

17 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Brett Wiese Saunders.

Initial pilot episode for a hopeful series on New Englanders, Lee is an intimate portrait of a hunter from Maine. Lensed by someone who is, in many ways, Lee’s opposite, this is NOT a film just for hunters.

**LES DEUX (NH)**

6 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Mary Bresnahan, Ellie Pierce.

Fragments of songs and conversations echo through the polished halls and quiet pathways of a residential school for the blind. Here, identical twin brothers joke, harmonize, and offer a glimpse of their textured inner lives.

**MEMENTO MORI (NH)**

4 MIN | USA | ENGLISH | SHORT COMEDY/HORROR
Directed by Ryan Berry.

An old lady praying in church is interrupted by an unholy guest; death himself.

Film representation in attendance.

**NEAR SIGHT (NH)**

3 MIN | USA | ENGLISH | SHORT HORROR
Directed by Stephen Parkhurst.

A woman is stalked by a creature that only appears when she’s not wearing her contact lenses, which have just gone missing...

Film representation in attendance.

**SCOTT & LENNY GO TO THAI TOWN (NH)**

17 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Joe Ahern.

After his release from prison, an ex-con must retrieve some valuable possessions left behind by a murdered business associate.

**QUEEN OF THE MOLD (NH)**

15 MIN | USA | ENGLISH | SHORT DRAMA/HORROR
Directed by Lizzy Bryce.

*Queen Of The Mold* follows Iris, a diet pill saleswoman, struggling to take up space. After Iris discovers an insidious mold, she can allow it to claim her freedom — or use it to become more powerful than she ever imagined.

**TEN YEARS AND COUNTING**

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*(NH) = NEW HAMPSHIRE AFFILIATION.*
SIBLING SUNDAY (NH)
29 MIN | USA | ENGLISH | SHORT NARRATIVE
Directed by Tony Nagy.
Alex is searching for meaning while drowning in a sea of futility. She desperately wants to help her brother and patients at the mental ward, believing if she can save people from themselves she will eventually save herself.

STAN (NH)
9 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by JP Olsen, Kristen Nutile.
Stan is an experimental documentary based around the life of former heroin user, Stan, who was among several thousand New York teens that made up the world’s first teenage opioid epidemic in the 1940s.

STILL HERE (NH)
15 MIN | USA | ENGLISH | SHORT DRAMA
Directed by William Rogan.
17-year-old Cody’s parents struggle with addiction to opioids after the closing of the Berlin, NH paper mill where they worked. Cody’s bleak situation takes him to a crossroads: run away or stay and fight for a better life.

SUCK IT UP (NH)
22 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Marc Dole.
A down on his luck, recently separated, 40-something has an unlikely encounter with an equally desperate, aspiring life coach.

THREE CORNER HOUSE (NH)
7 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Patrick Clement.
The lives of a suspicious wife, closeted husband and sex-obsessed son collide.

WATER HORSE (NH)
8 MIN | USA | ENGLISH | SHORT HORROR
Directed by Sarah Wisner, Sean Temple.
A secluded family encounters a dreadful presence emerging from the water.

WOMAN OF STEEL (NH)
22 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Marc Dole.
A down on his luck, recently separated, 40-something has an unlikely encounter with an equally desperate, aspiring life coach.

YOUR HAND IN MINE (NH)
15 MIN | USA | ENGLISH | SHORT DRAMA
Directed by William Rogan.
17-year-old Cody’s parents struggle with addiction to opioids after the closing of the Berlin, NH paper mill where they worked. Cody’s bleak situation takes him to a crossroads: run away or stay and fight for a better life.

*NH) = NEW HAMPSHIRE AFFILIATION.

The stage is set!

CONGRATULATIONS TO THE NH FILM FESTIVAL ON YOUR 19TH YEAR!
-Renee and Dan Plummer

TWO INTERNATIONAL GROUP

*(NH) = NEW HAMPSHIRE AFFILIATION.
A Special Thank You to the City of Portsmouth

The New Hampshire Film Festival would like to take this opportunity to recognize the staff, citizens and businesses of the city of Portsmouth. By creating a welcoming, culturally aware environment, you have made hosting NHFF downtown a wonderful experience. Without you, NHFF simply would not be the same. Portsmouth’s historic charm and architecture, restaurants and bars, and ample accommodations make NHFF a true weekend experience. Portsmouth City Managers, Portsmouth Economic Development Program Managers and their staffs have demonstrated unwavering support for NHFF, helping the Festival to attract thousands of people downtown each year. For this, the NHFF Board of Directors extends sincere appreciation.

Photo by Phillip Case Cohen

OSCILLOSCOPE LABORATORIES IS PLEASED TO SUPPORT THE NEW HAMPSHIRE FILM FESTIVAL IN THEIR 19TH YEAR.

AND CONGRATULATIONS TO OUR OFFICIAL SELECTION

SAINT FRANCES
Alex Thompson

The New Hampshire Film Festival would like to acknowledge the New Hampshire State Council on the Arts and the National Endowment for the Arts for their support.

The New Hampshire Film Festival is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

We also wish to extend our gratitude to Governor Chris Sununu, the New Hampshire Executive Council and members of the New Hampshire Legislature for their support of public funding for the State Arts Council which has helped make this year’s festival a success.
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